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Comment
of the
day

Still a crisis

THOSE who remember reading "Scoop", Evelyn Waugh's hilarious account of a coup d'état in a mythical African state, will be struck by the similarity between it and the Bertram Jones report on the Laos "crisis". Apparent confirmation of his story came yesterday from Bangkok where one Western diplomat believes that American diplomats and intelligence officers have been sending in conflicting reports to Washington, and that the State Department for reasons best known to itself, has placed most credence in those alleging intervention.

From this distance it is impossible to judge a situation so confusing, which even men on the spot are unable to unravel. But even if the Bertram Jones report is 100 per cent correct, the Laos crisis is still no hoax, as Daily Express headline above it said. The crisis will continue until Laos has a government that is representative of the diverse elements struggling for power.

THE fact is that Laos lies check by jowl with North Vietnam and China. Either or both could flood the country with the same kind of guerrillas that brought about the defeat of French forces in Indo-China, as long as the Pathet Lao remain a disgruntled, frustrated and exiled minority. The Americans are said to feel that no government that contains Communists or its sympathizers will be acceptable, but it seems that as military action alone cannot bring about the destruction of the Pathet Lao and as neither China nor North Vietnam are prepared to allow Laos to have a fully pro-Western Government, the country is doomed to instability and, worse still, exposed to the real danger of Communist intervention if America tries to get her way.

There is no guarantee that the Communist infiltration will end if left-wing elements are represented in the Government. But if Laos, the Communists and the West can be satisfied with a government that is aligned with neither power bloc and represents all the major political factions in the country that is a far preferable solution to the sabre-rattling and phoney crises that have aroused alarm and apprehension throughout the world and have all but brought the Americans rushing in, guns, rockets, bombs and all, to fight a foe whose presence has been far from clearly established.

'Not very encouraging' report on world affairs U.S. SWITCH ON LAOS CRISIS

Herter now says control commission should return

Washington, Jan. 6. The Secretary of State Mr Christian Herter said today the United States wanted the International Control Commission to return to Laos and try to settle the fighting. Mr Herter stated the U.S. policy to the Senate Foreign Relations Committee in a report on world affairs which was described as "not very encouraging."

MPs urge Macmillan to call off royal tour of Nepal

London, Jan. 26. Mr Harold Macmillan, the Prime Minister, was today urged to persuade the Queen to postpone her projected visit to Nepal because of the possible political effects.

\$61,000 TAKEN IN BIG DOCK HOLD-UP

New York, Jan. 6. Four bandits dressed as longshoremen staged a daring early morning \$61,000 holdup at a Grace Line pier office today while about 100 stevedores worked on four ships.

Police said the four entered the offices and asked a male nurse to direct them to the cashier's office where longshoremen usually cash their cheques on Friday morning.

Two of the holdup men stayed in the nurse's office and seized four longshoremen who walked in.

The two other bandits went to the cashier's office on the second floor, awakened the sleeping cashier and forced him to open the safe.

The holdup men then fled with the money they had scooped from the safe.—UPI.

Two Labour MPs—Mr John Stonehouse and Mr Fenner Brockway—said in a letter to Mr Macmillan: "We have today been approached by citizens of Commonwealth countries, including India, Pakistan and the United Kingdom, who are gravely concerned about the forthcoming visit of the Queen to Nepal."

"They have fears, which we share, not only about her personal well-being, but also about the political effects of her state visit at this time."

"You will be aware of the critical situation in Nepal following the dissolution of the elected Parliament and Government and the imprisonment of the Prime Minister and his associates."

ARBITRARY

The letter continued: "Her Majesty's visit to the King of Nepal who has taken these arbitrary actions may be construed among members of the Commonwealth and Asian countries generally as an implied endorsement of measures which are now in operation and which deny the democratic rights and human values of the commonwealth."

"We therefore hope that the good offices of Her Majesty's Government will be used to restore a more favourable situation in Nepal before Her Majesty's visit takes place and that the visit will be postponed until this is done."

The Queen leaves on January 20 for a tour of India, Pakistan, Nepal and Persia. In Nepal she would be returning a state visit paid to London last October by King Mahendra and Queen Ratna of Nepal.—Reuter.

**TODAY'S TIPS
ON BACK PAGE**

Early in the current Laotian crisis, the United States argued with its allies that the International Commission—composed of India, Poland and Canada—could not be trusted to work out a settlement that would save Laos from Communist subversion and intrigue.

This position has gradually weakened, however, as the situation grew worse.

Mr Herter said he feels the Commission could be reconstituted and "go back in business."

King returns

A Valentine report says that the King of Laos returned to the royal seat of Luang Prabang by air today following the extraordinary session of the National Assembly, held to legalise the Government of Prince Boun Oum.

Army leaders said there was no immediate threat to the Royal capital.

General Phoumi Nosavan, the Defense Minister, and General Oum Rattikou, Army Chief of Staff accompanied the King to the 140-mile journey.—UPI and Reuter.

Nixon's gesture

Washington, Jan. 6. Vice-President Richard Nixon today formally declared his presidential election opponent, Mr John F. Kennedy, elected President of the United States.

Mr Nixon received a standing ovation from both houses of Congress when, after announcing his own defeat by Mr Kennedy, he departed from precedent to express his best wishes to the victor.—Reuter.

HOTEL FIRE DEATH TOLL RISES

San Francisco, Jan. 6. Fire swept through a low-rent four-story hotel in San Francisco early today, killing 18 people and injuring more than 30.

A few hours later Raymond Gorman, 62, in whose room police said the fire began, was booked on suspicion of manslaughter. Gorman suffered only from smoke inhalation.

Police and witnesses said the 5 am fire started in his mattress and spread from his first-floor room upstairs through an elevator shaft of the Thomas Hotel.

Fire Chief William Murray said the death toll of 18 may go higher.—UPI.

Liner sails
ARCADIA CAPTAIN ASKS FOR SAME PILOT

Honolulu, Jan. 6. The big British liner Arcadia, which ran on to a coral reef outside Honolulu yesterday, sailed on schedule for the South Pacific and Australia.

The 30,000-ton ship departed at midnight guided by the same pilot who was aboard when the ship grounded. Capt. W. T. C. Lehbridge requested the pilot.

None of the 1,182 passengers and crew of 712 was hurt when the Arcadia struck the reef. The only damage was an indentation about 4½ feet long about 25 feet below the water line forward of the bridge.—AP

GIVE HK, MACAO TO CHINA

Taipei, Jan. 6. A suggestion that the Chinese Nationalist Government take steps to reassert Chinese sovereignty over the British colony of Hongkong, the Portuguese territories of Macao and Okinawa, the big American military base between Formosa and Japan, has been made in the Formosa provincial assembly.

It was made yesterday by Professor Kuo Kuo-chi, known as "Big Gun" because of his outspoken criticisms of the Government.

Hongkong, Macao and Okinawa were originally Chinese territory and should therefore revert to Chinese rule, he contend.

"Big Gun" did not say what steps the Government might take toward this end.—AP.

As Indonesian Army Chief visits Moscow...

DUTCH ALARM OVER NEW GUINEA ISSUE

London, Jan. 6. A new Dutch alarm was sounded in London today over the visit of Indonesian Army Chief of Staff Gen. Abdul Haris Nasution to Moscow.

More than 60 hurt in new Belgium riots

Liege, Jan. 6. Forty seven members of the security forces and at least 19 civilians were wounded in violent rioting in Liege today. Four civilians with bullet wounds in the legs and seven security force members had been sent to hospital.

Twenty-eight people were arrested following the clashes between the demonstrating citizens and the police forces.

Earlier troops fired into the air when thousands of demonstrators swept through the streets of Liege leaving a trail of havoc today.

A government communiqué however denied that police "had opened fire" and denied "foreign reports" that one person was killed.

Brussels has its first calm day since the strikes against the Government austerity measures began more than a fortnight ago.

SMASHED WINDOWS

But in Liege after the official end of a public meeting a hard core of strikers broke through police cordons and barriers and surged through the streets toward the railway station, smashing windows on their way.

Furniture from the station restaurant was thrown into the street shop windows were looted and vehicles overturned.

Strikes, mounted on foot, fought running battles with the angry demonstrators.

Two police vans were overturned and one of them set on fire.

The troops who fired were guarding the railway station.—UPI and Reuter.

All reporters withdrawn after Queen Mother's plea

London, Jan. 6. British newspapers said today they would bow to an unprecedented public request from the Queen Mother that they lift their "siege" of Princess Margaret during her current holiday in Ireland.

Some of them said the story "had run its course anyway." Reports from the scene in Ireland indicated that most of the reporters covering the visit disappeared today after their offices recalled them.

British officials said they had received a public request from the Queen Mother that they lift their "siege" of Princess Margaret during her current holiday in Ireland.

Reports from the scene in Ireland indicated that most of the reporters covering the visit disappeared today after their offices recalled them.

Most national dailies said they had recalled or would recall their staff reporters and photographers from Birt and Abbeyfeale in Ireland.

Two newspapers, the Daily Herald and the Daily Sketch, said they withdrew their men before the appeal was made.

UPI.

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"LOST IN ALASKA"
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CINEMATOGRAPHY

EDITOR

PROPS BY

COSTUMES BY

PROPS BY

RIALTO

Today 2.30, 5.30, 7.30 & 9.30

SOMEONE ELSE'S HUSBAND AND SOMEONE ELSE'S WIFE...

KIRK DOUGLAS, KIM NOVAK, ERIN BARBARA KOVACS-RUSH
Strangers When We MeetWALTER MATHAU
VIRGINIA BRUCE-KENT SMITH-HELEN GALLAGHER
Screenplay by ERNST MATTER, Based on his own story
Produced and Directed by RICHARD C. RODGERS
A STUDIO 20 PRODUCTION - Cinerama Scope - EASTMAN COLOR

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Film couple sue magazine

New York, Jan. 6. Film actress Elizabeth Taylor and her husband, Eddie Fisher, filed suit today for \$250,000 damages each, based on the republication of allegedly defamatory material in the October issue of the magazine, "TV Film Stars."

Named as defendants in the court action were Bessie Publications Inc., and Bessie Little, described in the complaint as publisher and editor of the magazine.

In the complaint, the Fishers said they brought the action "to cleanse their names and reputations, to protect their children, and to deter defendants' continued use of such vicious journalistic practices" against them and others.

Objecting to headlines and the story title on the magazine's list of contents, the complaint said the article itself "in no way substantiated the headline and in fact belied it." — AP.

South Africa postpones republic day celebration

Johannesburg, Jan. 6. South Africa will be proclaimed a republic on May 31 but celebration of the event has been postponed until next year, it has been announced.

The Johannesburg Star said today the reason for the postponement was that South Africa's white supremacy government feared "the risk of being snubbed" by a wholesale refusal of invitations to attend the celebration which would show how few friends this country really has.

APARTHEID
A second consideration, said the Star, was that various non-white countries might decide to send representatives, in that case "these non-white emissaries would have to be suitably received and apartheid would inevitably have to be bent," the paper said.

By celebrating in 1962, South Africa would merely observe an anniversary of its republic and there would be no need for special invitations which would risk snubs, the Star said. — AP.

Millionaire's sentence suspended

New Delhi, Jan. 6. The Indian Supreme Court today suspended a sentence of two years imprisonment passed by a lower court on multi-millionaire industrialist Ram Krishna Reliance.

Reliance, who once owned the leading English daily "Times of India," was found guilty by the lower court of misappropriation of 28,500,000 rupees (about \$2,000,000) belonging to an insurance company controlled by him.

He appealed to the high court, which upheld the sentence this week.

The Supreme Court today granted his request for suspension of the sentence pending his appeal to the Supreme Court. — Reuter.

WATCH FOR IT

STORMING THE RAMPARTS OF HIGH ADVENTURE



COMING TO STATE & ROYAL

Rare works of art damaged by vandal

Melbourne, Jan. 6. Two Constable landscapes, "Kewick Lake," and "West End Fields, Hampstead, at noon," each worth between \$8,000 and £10,000, have been damaged by a vandal in the Melbourne National Gallery.

The vandal, described by the gallery director, Mr Eric Westbrook, to reporters as "a thoughtless idiot" scrawled with a ballpoint pen across the sky-lines of both pictures, which hung in the Stewell Gallery.

A TEENAGER John Constable, the famous British artist, painted "Kewick Lake" in 1807, and "West End Fields, Hampstead, at noon" in the 1820s.

Mr Westbrook said both paintings could be repaired, though there was a picture in the West End Fields painting.

The painting would not lose value. But they would have been ruined if the "scribbler" had made his mark with a knife instead of a pen.

Mr Westbrook said the vandal was probably a teenager who mixed with the hundreds of young visitors at the gallery. — China Mail Special.

Castro regime tightens grip on Cuba

Havana, Jan. 6. The Castro regime tightened its already firm grip on Cuba today by moving in on any possible centres of opposition—including the Catholic Church.

Men and women soldiers of the government militia manned anti-aircraft and anti-tank guns along the water front. Others occupied two Catholic schools and a Havana church as "strategic points."

In the capital there was a virtual blackout on news from other areas of the country, but there were recurring reports of frantic preparations to repel invasion. Prime Minister Fidel Castro charged yesterday this week the U.S. was planning to invade Cuba, but the U.N. Security Council took no action on them despite a Cuban plea.

Pay rises for workers

London, Jan. 6. More than one million white collar workers in the engineering industry in Britain are to get pay rises of up to 10% a week from next Monday.

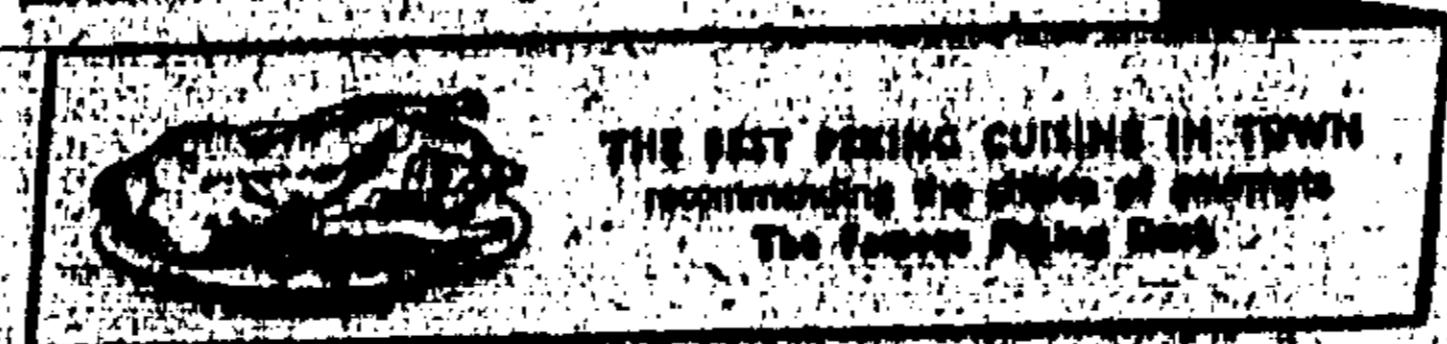
This was agreed after a series of meetings today between representatives of the Engineering and Allied Employers' National Federation and the various unions involved.

The settlement will cost the industry about £25 million a year. — Reuter.



Princess Garden

RESTAURANT NIGHTCLUB

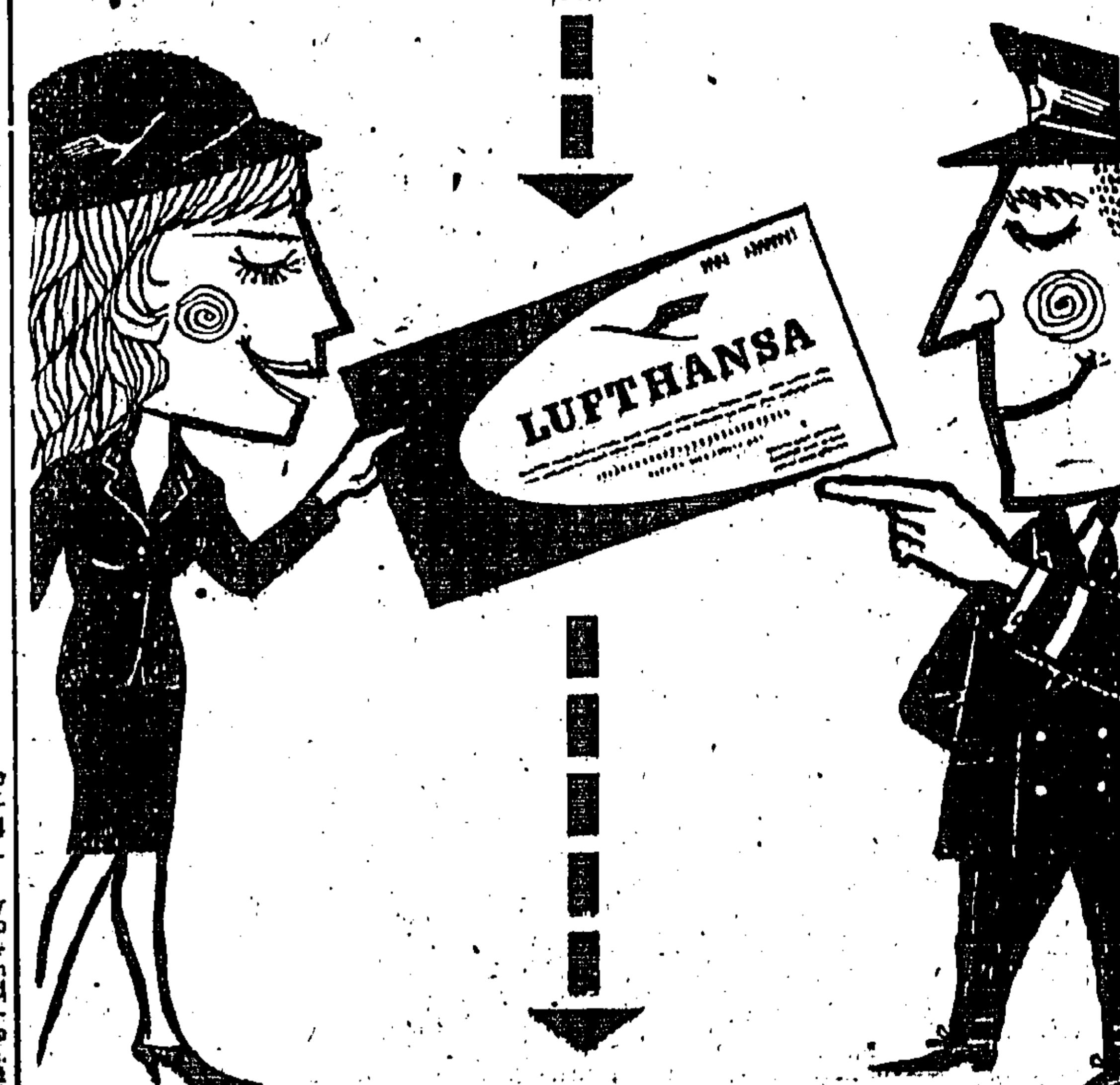
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AMOR SOLER"Miss Cha-Cha-Cha"
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The Week's Programmes

A Special Saturday China Mail Feature

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Sir Thomas Beecham, whose controversial interpretation of Handel's "Messiah" (Part 1) can be heard in the "Sunday Concert".

BEECHAM'S MESSIAH AND
NEWPORT JAZZ FESTIVAL

Sir Thomas Beecham feels that Handel is sadly neglected. But, he asks, if Handel is to be revived and widely performed, how should he be performed?

He thinks the original Handelian orchestra and chorus would make a massive choral work like the "Messiah" "hard going" for any audience "with the opulent sound of a latter-day orchestra well in its ears."

In his new recording of the "Messiah", therefore, he performs Sir Eugene Goossens' edition of it, which has been re-orchestrated to suit the contemporary ear. In it also Beecham himself re-interprets the original tempi marks.

Appropriately referred to as "Beecham's Messiah," this recording has been hailed by one critic as the record of the century, and condemned by another as being simply unbearable. You can judge for yourselves on Sunday evening at 9.45 pm, when we broadcast Part 1, which is in praise of the Nativity.

NEWPORT JAZZ FESTIVAL: Monday, 6.15 pm. Every summer, jazz enthusiasts in the United States congregate at Newport, Rhode Island, to hear the big names in jazz gather together to make music continuously for four days. Last summer's festival has been entirely recorded on tape by the Voice of America, which Colin Stuart, one of Hong Kong's top authorities on jazz has edited into six programmes. They will be broadcast on Monday evenings.

JAMES JOYCE'S USE OF SONGS: Thursday, 8.30 pm. It was L.A.G. Strong, the novelist, who first pointed out that much of the symbolism of Joyce's "Finnegan's Wake"—the "most obscure and baffling book ever written"—is based on a great mass of popular songs from which Joyce quoted.

They include street ballads, Italian operatic arias, musical-hall songs, and nursery rhymes. An understanding of these allusions can obviously help to interpret some of the complexities of the book, and in a series of two programmes, will be followed immediately by Matthew Hodgart examines an eye-witness account by Bill some of the songs quoted. The McLaren of the France v. Scotland is entitled "Lots of Fun at Twickenham".

RECORD REVIEW 1960: In a whole year of browsing in Hong Kong's leading record shops,

Clive Simpson has heard practically every classical record available here. In "Record Review 1960" he selects and plays for you those which he thinks are the very best of the year, in terms of music as well as recording quality.

Today

11.45 am WHO HAS SEEN THE WINDS?—By W. O. Mitchell with Bernard Braden and Marjorie Westbury.
12.45 pm BIG BAND SHOW—Les Brown and his Band of Renown.
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.15 WEATHER REPORT.
1.30 AFTERNOON RECITAL—Caprice Viennois (Fritz Kreisler); Meditation (Thib); (Jules Massenet); Moto Perpetuo (Paganini-Kreisler Op. 11); The Old Rhenish (Fritz Kreisler); The Flight of the Bumblebee Op. 36 (Rimsky-Korsakoff-Helfetz); Introduction and Rondo Capriccioso (Camille Saint-Saens).
2.00 BANCOCK'S HALF HOUR—(Repeat Series).
2.30 MAINLY MUSIC.
3.00 YOU AND I.
3.30 ANNA KARENINA—By Leo Tolstoy (Repeat Series).
4.00 RHYTHM IS THEIR BUSINESS—With Eric Delaney and his Band.
4.30 WHO AND WHAT (Repeat).
5.00 TEA DANCE.
5.30 THE CLAWERINGS—By Anthony Trollope—Part 6 (Repeat).
6.00 TIME SIGNAL, THE NEWS.
6.10 GYPSY MELODIES OLD AND NEW.
6.30 IN LIGHTER MOOD.
6.55 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS & COMMENTARY.
7.15 THIS WEEK.
7.45 FIRST HEARING—Introduced by Derek Hock.
8.15 SPORTSCAST—Produced by Ted Thomas.
8.45 IRISH RHYTHMS.
8.55 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
9.15 SING SOMETHING SIMPLE.
9.45 WHAT IS POETRY—No. 7: "Poetry and Science" (Continued).
10.00 IN THE COOL, COOL, COOL OF THE EVENING.
10.55 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 RUGBY UNION FOOTBALL—England v South Africa.
12.15 Midnight, approx. FRANCE v SCOTLAND.
12.20 am WEATHER REPORT.
12.25 NEWS HEADLINES.
12.30 CLOSE DOWN—God Save The Queen.

7.00 am TIME SIGNAL, SUNRISE MELODIES.
7.15 NEWS SUMMARY.
7.20 SUNRISE MELODIES—Cont'd.
7.45 WEATHER REPORT.
7.47 SUNRISE MELODIES—Cont'd.
7.55 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.20 DIARY FOR TODAY, MUSIC DURING BREAKFAST.

Sunday

7.50 am TIME SIGNAL, FIRST DAY FAVOURITES.
7.55 NEWS SUMMARY.
7.58 FIRST DAY FAVOURITES—Cont'd.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, HOLIDAY FOR STRINGS.
8.55 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS & SPORTS RESULTS.
9.15 PROGRAMME PARADE.
9.30 FORCES' FAVOURITES—Presented by Audrey.
10.00 SERVICE FROM THE UNION CHURCH, KENNEDY ROAD—Preacher: Rev. R. C. Symington.
11.30 RECORD REVIEW 1960.
12.15 pm MISSA BREVIS IN D. OF G—Benjamin Britten.
12.30 CENTURY OF SONG.
1.00 TIME SIGNAL, GOING TO THE PICTURES.
1.15 WEATHER REPORT.

1.15 TIME SIGNAL, THE NEWS.
1.30 THE AFTERNOON CONCERT—The Marriage of Figaro—Overture (K 492) (Mozart); Les Sylphides—Ballet (Orch. Douglas) (Chopin).
2.00 THE ARCHERS—(Omnibus Edition).
2.45 AUTOBIOGRAPHY OF MARGOT ASQUITH (Repeat).
3.00 TIME SIGNAL, HOME AND HOSPITAL REQUESTS.
4.00 THE BIG STILL—No. 7: "Some Distilling" (Repeat).
4.30 THE BILLY COTTON BAND SHOW (Repeat).
5.00 JOURNEY INTO SPACE—"Operation Lima," Written and produced by Charles Clifton (Repeat).
5.30 SING IT AGAIN.
6.00 TIME SIGNAL, THE NEWS.
6.10 THE JOHNNY HAMILIN QUINTET.
6.30 EVENSONG—Conducted by Rev. R. N. H. Roberts, C.F.
6.55 WEATHER REPORT.

7.00 TIME SIGNAL, THE NEWS & COMMENTARY.

7.15 FROM THE WEEKLIES.

7.30 FOUR CORNERS—Folk songs, ballads and traditional melodies from all parts of the world, introduced by Patricia Penn.

2.00 PAUL TEMPLE AND THE GILBERT CASE—By Francis Durbridge. Episode 1: "The Unlucky One".

2.30 FIRST IMPRESSIONS.

2.55 WEATHER REPORT.

3.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.

3.15 FRAMLEY PARSONAGE—By Anthony Trollope. Adapted by H. Oldfield Box as a serial from the novel, with Olga Lindo, Hugh David and Beryl Calder.

3.45 SUNDAY CONCERT—Messiah (George Frederic Handel) Part 1—Soloists: Jennifer Vyvyan (Soprano); Monica Sinclair (Contralto); Jon Vickers (Tenor); Giorgio Tozzi (Bass).

10.55 WEATHER REPORT.

11.00 TIME SIGNAL, RADIO NEWS-REEL.

11.15 EPILOGUE—First Sunday after Epiphany, from St Martin-in-the-Fields Church.

11.20 MUSIC IN MINIATURE.

11.30 WEATHER REPORT.

11.35 NEWS HEADLINES.

12.00 MIDNIGHT TIME SIGNAL, CLOSE DOWN—God Save The Queen.

9.00 TIME SIGNAL, NEWS HEADLINES.

9.12 HOME TILL TEN—With Michael Hall.

10.00 TIME SIGNAL, RADIO NEWS-REEL (Repeat).

10.15 THE V.O.I.C.E. OF JERI SOUTHERN.

10.30 THE WORLD AROUND US—Edwardian Patchwork.

11.00 THE PARNELL CASE.

12.00 NOON SHOW BUSINESS.

12.30 pm MONDAY CONCERT—Airs of Gold Ballet Suite Op. 22 (Shostakovich); Night On A Bare Mountain (Mussorgsky); Radetzky March, Op. 23 (J. Strauss).

1.00 TIME SIGNAL, DIARY FOR TODAY.

1.15 WEATHER REPORT.

1.30 TIME SIGNAL, THE NEWS.

1.35 THE NAVY LARK (Repeat).

2.00 BBC BANDSTAND.

2.30 PIANO RECITAL—By Colin Horsley (Chopin & Rachmaninoff programme).

3.00 WE LIVE AND LEARN—"Mohammed Ayub Khan" with Frank Hyers, T. E. Wiley and Sir Conrad Coeckel.

3.10 BBC JAZZ CLUB.

4.00 THE OLD CURIOSITY SHOP—"The Pilgrimage" by Charles Dickens.

4.10 THE YOUNG IDEA.

5.00 LUCKY DIP.

6.00 TIME SIGNAL, THE NEWS.

6.15 INTERLUDE.

6.15 NEWPORT JAZZ FESTIVAL—1960—Introduced by Colin Stuart.

6.45 THE ARCHERS.

6.55 WEATHER REPORT.

7.00 TIME SIGNAL, THE NEWS & COMMENTARY.

7.15 TODAY.

7.30 BEHIND THE HEADLINES.

7.45 SINGING THROUGH THE AGES—No. 10: "Grown of German Opera."

8.10 INQUIRY INTO INFLUENZA—A study of the causes and control of the disease. Written and compiled by Eliza Capel. Narrator: Hugh Burden.

Monday

7.00 am TIME SIGNAL, SUNRISE MELODIES.

7.15 NEWS SUMMARY.

7.20 SUNRISE MELODIES—Cont'd.

7.45 WEATHER REPORT.

7.47 SUNRISE MELODIES—Cont'd.

7.55 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS.

8.10 PROGRAMME PARADE.

8.20 DIARY FOR TODAY, MUSIC DURING BREAKFAST.

7.00 TIME SIGNAL, THE NEWS & COMMENTARY.

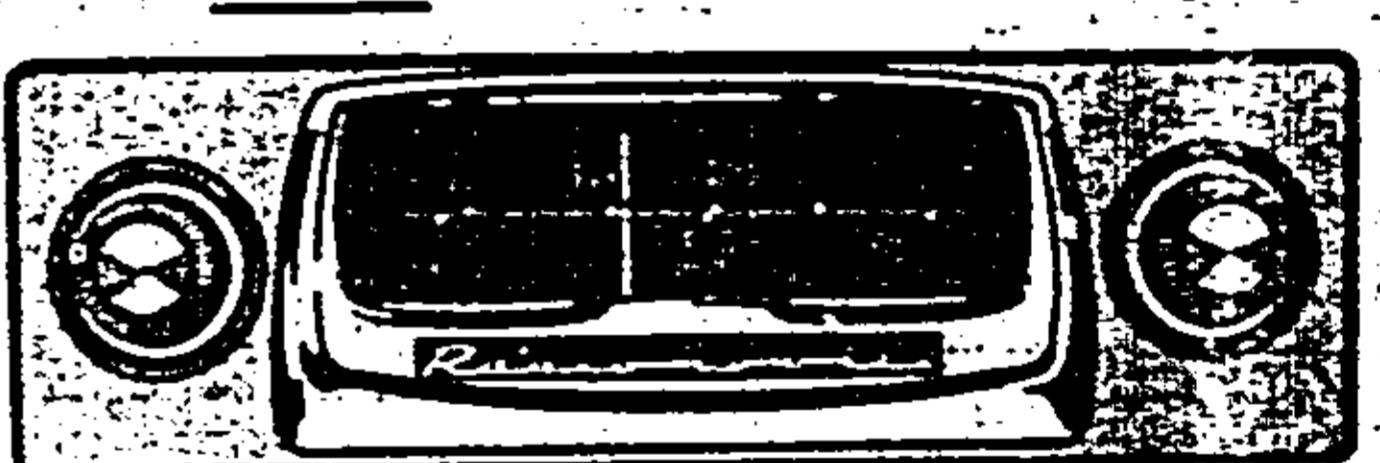
7.15 TODAY.

7.30 BEHIND THE HEADLINES.

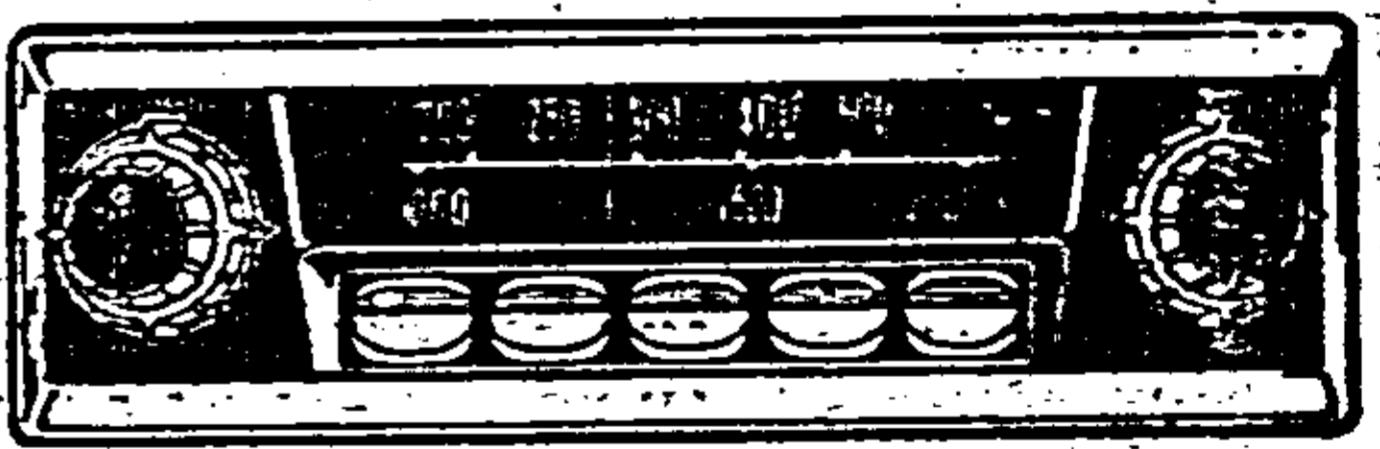
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8.10 INQUIRY INTO INFLUENZA—A study of the causes and control of the disease. Written and compiled by Eliza Capel. Narrator: Hugh Burden.

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(Commercial cont'd)

Carols. Opus. 51 by Albert Roussel. Paul Sacher conducted. L'Orchestre Des Concerts Lyrique. Piano Sonata No. 7 in B Flat, Opus 63 by Prokofiev. Played by Ivan Nadler. Threat: The Elegies of the Prophet Jeremiah by Stravinsky. Solti's Solti's Chamber and Columbia Symphony Orchestra conducted by the composer.

11.40 PIANO INTERLUDE.

11.43 SUNDAY STRINGS.

11.45 SOUNDS FROM LESSES.

11.46 NOTE YOUR TEN MINUTE MUSICAL.

11.47 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

11.48 YOUR TEN MINUTE MUSIC CONCI.

11.49 PROMENADE.

11.50 WEATHER REPORT, TERRY GORE PLAYS DUCK ELLING.

11.51 TUNE.

11.52 HIGHLIGHT FOR A WINTER EVENING.

11.53 OPERATIC ARIA RECITAL - by Carlo Longo.

11.54 SERVICES SPECIAL.

11.55 NEWS RELAY FROM RADIO HONGKONG.

11.56 ANOTHER SONNET FOR THIS EVENING & THE MILAN CHORUS STRINGS.

11.57 HIGHLIGHTS FROM 'OH ROSA LINDA' - by Johnnie Sturges with Sam Butcher.

11.58 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

11.59 THE PEAK KING CHORALE.

11.60 SUNDAY CONCERT BY HAYDN - Symphony No. 85 in B Flat (The Queen). Fantasia in C Major.

11.61 TO YOU 'ALOHA' - Music from Hawaii presented by Bob Williams.

11.62 PHILIPS MUSIC BOX.

11.63 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

11.64 MUSIC WE LOVE.

11.65 EXTRACTS FROM THE CAMBRIDGE ANTHOLOGY OF ENGLISH PROSE (ONE IN THE SERIES).

11.66 GERALD MOWNGUN AT THE OXFORD UNION.

11.67 THE LATE SHOW - with Bob Williams.

11.68 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

11.69 MUSIC WITH STRINGS.

11.70 HIGHLIGHTS WEATHER REPORT - Close Down.

Monday

11.40 AM LET'S FACE IT - An early morning programme of music.

11.41 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.

11.42 LET'S FACE IT - Cont.

11.43 HOUSEWIVES CHOICE - A regular programme for the housewife presented by John Goss.

11.44 BROWNING AROUND.

11.45 MUSIC FROM THE SWING ERA.

11.46 THE QUIET TIME - with Robert Farren, The Two Los Pintos and Ken Gurn.

11.47 MUSIC FROM THE SHOWS.

11.48 LUNCHTIME RENDEZVOUS.

11.49 JOIN JOHN GUNSTONE AT THE JAZZ BAND BALL.

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11.50 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

11.51 EPISODE 5 SUPERMAN.

11.52 QUESTION & ANSWER - Presented by John Wallace.

11.53 POPULAR CLASSICS.

11.54 THE SPOKEN WORD - Including Readings and A Radio Adaptation of 'Rain' by Somermauer.

11.55 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

11.56 RADIO REPORT.

11.57 KENDALL'S CORNER.

11.58 THE RAY CHARLES SINGERS.

11.59 AN IRISH INTERLUDE.

11.60 CHAMBER MUSIC CONCERT - Robert Casadesus at the Piano playing Beethoven's Sonata in C Sharp Minor Op. 27, No. 2 ('The Moonlight') and Sonata in E Flat Major Op. 81A ('Les Adieux').

11.61 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

11.62 MUSIC TILL MIDNIGHT.

11.63 Close Down.

Marlene Dietrich to Dublin where Louis Brown sings before dancing to Pedro Garcia's Orchestra in Mexico City.

11.64 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

11.65 MUSIC TILL MIDNIGHT.

11.66 Close Down.

11.67 OPERA HIGHLIGHTS - Act 2 'Sorochinsky Fair' by Moussorgsky. Soloists Chorus & Orch. of the Slovenian National Opera House, Lubljana.

11.68 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

11.69 MIDNIGHT WEATHER REPORT.

11.70 Close Down.

Tuesday

Tuesday

Wednesday

7.00 am RISE AND SHINE - with Kendall.

8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.

9.00 HOUSEWIVES CHOICE.

10.00 THE SOUNDTRACK OF THE LONG HOT SUMMER.

10.10 HOORAY FOR LOVE - Marjorie Raeburn, Erol Garner & Johnny Gregory's Orchestra.

10.20 MUSIC FROM THE FILMS.

10.30 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.

12.00 Noon. LUNCHTIME RENDEZVOUS.

1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

1.30 LUNCHTIME RENDEZVOUS - Cont.

2.00 COMPOSER OF THE DAY - Shostakovich.

2.15 INTERLUDE.

3.00 FOR THE LADIES - Presented by Moyna Townsend.

4.00 TEA DANCE.

5.00 WEATHER REPORT.

6.00 CHILDREN'S CORNER.

7.00 ARTISTS OF DISTINCTION.

8.00 BIG BAND BASH.

9.00 NEWS RELAY FROM RADIO HONGKONG.

10.10 APPROX. HONGKONG STOCK EXCHANGE CLOSING RATES - Sonnet for this evening followed by The Hilltoppers sing. Jorgen Ingmann plays.

11.00 ALL STRINGS AND FANCY FREE.

12.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

1.15 EPISODE 7 SUPERMAN.

2.00 JOHN WALLACE INVITES YOU TO BE MY GUEST.

3.00 HARPSICHORD RECITAL - By Egida Giordani Sartori.

4.00 MUSIC IN THE AIR - Presented by C.A.T.

5.00 THE NATIONAL HALF HOUR COMPILED AND PRESENTED BY JOHN GUNSTONE.

6.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

7.00 LA RONDE CONTINENTALE with Lydia St. Clair.

8.00 LATIN INTERLUDE - with Freddy Martin.

9.00 THE POETRY OF PERCY BYSSHE SHELLEY READ BY MARGARET RAWLINGS.

12.00 Close Down.

Thursday

7.00 am LET'S FACE IT.

8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.

9.00 LET'S FACE IT - cont.

10.00 THE STRINGS OF HUGO WINTERHALTER AND DAVID ROSE.

10.10 SELECTIONS FROM THE SOUNDTRACK OF THE GLEN MILLER STORY.

11.00 MUSIC FOR THE MILLIONS.

11.10 MUSIC AROUND THE WORLD.

12.00 Noon. LUNCHTIME RENDEZVOUS.

1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

1.30 LUNCHTIME RENDEZVOUS - cont.

2.00 COMPOSER OF THE DAY - Brahms Symphony No. 1 in C Minor Op. 63. Igor Markevitch and Symphony of The Air Orch. New York.

3.00 FOR THE LADIES - Presented by Moyna Townsend.

4.00 CAVALCADE OF STRONGS.

5.00 WEATHER REPORT.

6.00 CHILDREN'S CORNER.

7.00 JACK MARSHALL SWINGS.

8.00 PATTI PAGE SINGS.

9.00 FRANKIE CARLE AT THE PIANO.

10.00 LES PAUL & MARY FORD.

11.00 NEWS RELAY FROM RADIO HONGKONG.

12.00 APPROX. HONGKONG STOCK EXCHANGE CLOSING RATES - Sonnet for this evening followed by Popular Classics.

1.00 BATTLE OF THE HANDS.

2.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

3.00 EPISODE 8 'SUPERMAN.'

4.00 THE HI FI CLUB REQUESTS.

5.00 RADIO NOVELS 'BLACK MIRROR.'

6.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

7.00 1.15 RADIO REPORT - John Wallace.

8.00 ERIC-A-BRAC - Presented by Mary Honri.

9.00 THE VOICE OF JAN PEerce.

10.00 ONCE UPON A TURN TABLE - Presented by John Wallace.

11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

12.00 LATE NIGHT SYMPHONY CONCERT INCLUDING CONCERTO FOR FLUTE, HARP & ORCHESTRA IN C Major K 299 by Mozart. Hubert Barwalser Flute and Phia Berghout Harp, with The Concertgebouw Orch. Conducted by Eduard Van Beinum.

1.00 MIDNIGHT WEATHER REPORT - Close Down.

BBC Overseas Shortwave Programmes

(On 25.750 Mc/s. 11.65m; and 21.550 Mc/s. 13.02m)

SATURDAY, JAN. 7

7.00 pm THE NEWS, Commentary, Sports Round-up.

7.10 FROM THE WEEKLIES.

7.15 SEMPRENI SERENADE.

8.00 FORCES' FAVOURITES.

9.00 THE NEWS, News - About Britain, The World Today.

9.10 EXPEDITION TO ARGENTINA - 2: Fur Seals and Elephant Seals.

9.15 LISTENERS' CHOICE.

10.00 Big Ben. RADIO NEWSREEL.

10.15 BEYOND OUR KEY.

10.45 Rugby Union Football ENGLAND v SOUTH AFRICA.

SUNDAY, JAN. 8

7.00 pm THE NEWS, Commentary, Sports Round-up.

7.10 MANTOVANI - Introduces and conducts Music of Distinction.

8.00 SUMMER RAIN - By S. and J. Quintana. Translated and adapted for radio by Cedric Richards.

8.10 LISTENERS' CHOICE.

9.00 THE NEWS, News - About Britain, The Onlooker - People, Places, and Events.

9.10 TIME FOR VERSE.

9.15 WALTER GINSKING (piano).

10.00 Big Ben. RADIO NEWSREEL.

10.15 TODAY'S CONCERTO - Neville Marriner talks about Paganini's Violin Concerto No. 1.

MONDAY, JAN. 9

7.00 pm THE NEWS, Commentary, Review of The Sporting Press.

7.10 SPEAKING PERSONALLY.

8.00 PIANO MUSIC.

8.10 SHORTWAVE LISTENERS' CORNER.

8.15 SING IT AGAIN.

9.00 THE NEWS, News - About Britain, The World Today.

9.10 PATTERNS OF GOVERNMENT.

IN' THE NEWS AFRICA - 2: Some Pointers from Asia.

9.45 COMPOSER OF THE WEEK - Gershwin.

10.00 Big Ben. RADIO NEWSREEL.

10.15 MONTHLY MUSIC REVIEW.

10.45 STRINGALONG.

THURSDAY, JAN. 12

7.00 pm THE NEWS, Commentary, Sports Round-up.

7.30 WELSH MAGAZINE.

8.00 MUSIC WITH A BEAT.

8.10 THE HAPPY WANDERER.

9.00 THE NEWS, News - About Britain, The World Today.

9.10 NEW IDEAS.

9.45 FOR THE VERY YOUNG.

10.00 Big Ben. RADIO NEWSREEL.

10.15 GREAT RECORDING.

11.00 SERIOUS ARGUMENT.

FRIDAY, JAN. 13

7.00 pm THE NEWS, Commentary, Sports Round-up.

7.30 MUSIC FOR DANCING.

8.15 PIANO PLAYTIME.

8.30 MERCHANT NAVY PROGRAMME.

9.00 THE NEWS, News - About Britain, The World Today.

9.10 LIFE AND LETTERS.

9.45 COMPOSER OF THE WEEK - Gershwin.

10.00 Big Ben. RADIO NEWSREEL.

10.15 LONDON MIRROR.

11.00 TALKING ABOUT MUSIC.

Radio HK (cont'd)

11.15 WEATHER REPORT
11.16 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN
11.15 MARY OF MAGADALA — A play by Ernest Milner, with Mary Wimbush, Ernest Milner, and Andrew Wilds
11.15 THE SHEARING SPILL
11.15 WEATHER REPORT
11.16 TIME SIGNAL, RADIO NEWS-REEL
11.15 CANDLELIGHT—Presented by Dennis Johnston
11.15 WEATHER REPORT
11.15 NEWS HEADLINES
11.16 MIDNIGHT TIME SIGNAL, CLOSE DOWN—God Save The Queen.

Tuesday

7.30 AM TIME SIGNAL, BRIGHT AND EARLY
7.15 NEWS SUMMARY
7.20 BRIGHT AND EARLY—Cont'd.
7.15 WEATHER REPORT
7.15 BRIGHT AND EARLY
7.15 WEATHER REPORT
7.16 TIME SIGNAL, THE NEWS
7.16 PROGRAMME PARADE
7.16 DIARY FOR TODAY, TUESDAY'S TUNES
7.16 TIME SIGNAL, NEWS HEADLINES
9.15 HOME TILL 10 PM—With Michael Bennett
11.16 TIME SIGNAL, RADIO NEWS-REEL (Repeat)
11.15 THE VOICE OF FRANK SINATRA
11.16 THE WORLD AROUND US—“Touch And Go,” A science-fiction episode by Kingsley Amis
11.16 YOUR RADIO CONCERT HALL—Nadine Connor (Soprano)
11.16 POEM OF LOVE
11.16 NANCY PERCY FAITH AND HIS ORCHESTRA—Victor Herbert
11.15 MID DAY PRAYERS—Rev. J. W. Foster
11.16 EMERY DEUTSCH—His Violin and Orchestra
11.16 TIME SIGNAL, DIARY FOR TODAY
11.16 WEATHER REPORT
11.16 TIME SIGNAL, THE NEWS
11.16 MUSIC FROM THE FILMS
11.16 TIME SIGNAL, WOMAN'S WORLD
11.16 ARTISTRY IN RHYTHM
11.16 WE LIVE AND LEARN—No. 1: “The Limits of Improvement” by P. B. Madawar
11.16 ARTHUR RUCKINSKIN CONCERT
11.16 THE YOUNG IDEA
11.16 HOMeward BOUND
11.16 TIME SIGNAL, THE NEWS
11.16 INTERLUDE
11.16 LA DÉMI HEURE FRANÇAISE
11.16 THE ARCHERS
11.16 WEATHER REPORT
7.30 TIME SIGNAL, THE NEWS & COMMENTARY
7.15 WHO AND WHAT
7.15 FILM FOCUS
7.15 MUSIC MAGAZINE
7.15 WEATHER REPORT
7.16 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN
7.15 PROFESSIONAL PORTRAIT—No. 2: “Marine Officer”
7.15 PEP KNITTING—The Ink Sock
11.16 CONTINENTAL CABARET—Presented by Tina Michel
11.16 MEDIEVAL SACRED MUSIC (15 Century)
10.15 WEATHER REPORT
11.16 TIME SIGNAL, RADIO NEWS-REEL
11.15 POEMS BY EDWIN MUIR
11.16 WALTZ TIME
11.15 WEATHER REPORT
11.15 NEWS HEADLINES
12.00 MIDNIGHT TIME SIGNAL, CLOSE DOWN—God Save The Queen

11.16 PAUL TEMPLE AND THE GILBERT CASE (Repeat)
11.16 ENCORE—Overture “Rosamund,” Op. 24 (Schubert)—Ave Maria (Schubert)—Moral Musical in A Flat Op. 24, No. 2 (Schubert)—Trout Quintet in A Major, Op. 114 for piano and Strings (Schubert)
11.16 SING SOMETHING SIMPLE
11.16 WE LIVE AND LEARN—“The Living Shakespeare” No. 15 “The Last Play”
11.16 C. P. MACGREGOR SHOW
11.16 BEHIND THE FOOTLIGHTS—Compiled by Alleen Woods
11.16 THE YOUNG IDEA
11.16 TIME SIGNAL, HOMeward BOUND
11.16 TIME SIGNAL, THE NEWS
11.16 INTERLUDE
11.16 SPEAKING GENERALLY—(A British Council Production)
11.16 THE ARCHERS
11.16 WEATHER REPORT
7.30 TIME SIGNAL, THE NEWS, COMMENTARY
7.15 TODAY
7.16 BBC JAZZ CLUB
8.00 LETTER FROM AMERICA—By Alastair Cooke
8.15 THE PLOUGHING MATCH—A short story by Katharine Stewart
8.30 ENGLISH KEYBOARD MUSIC
8.30 WEATHER REPORT
9.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN
9.15 TAKE IT FROM HERE—“The Autobiography of Margaret Asquith”
9.30 EVENING STAR
10.15 VINTAGE GUARDS—“The Ink Shortage” (Repeat)
10.45 ECHOES OF SPAIN
10.55 WEATHER REPORT
11.05 TIME SIGNAL, RADIO NEWSPEL
11.15 SCHUBERT—TRIO NO. 1 IN B FLAT MAJOR OP. 10—David Oistrakh (Violin)—Sviatoslav Rakhmaninoff (Cello) — and Rev. Oberlin (Piano)—Gretchen in Spindrift Op. 2—Gretchen At The Spinning Wheel WEATHER REPORT
11.55 NEWS HEADLINES
12.00 MIDNIGHT TIME SIGNAL, CLOSE DOWN—God Save The Queen

7.17 BREEZING ALONG
7.18 WEATHER REPORT
7.19 TIME SIGNAL, THE NEWS
8.15 PROGRAMME PARADE
8.20 DIARY FOR TODAY, FRIDAY'S FAVOURITES
8.30 TIME SIGNAL, NEWS HEADLINES
8.30 HOME TILL TEN—with Barbara Lettman
10.30 TIME SIGNAL, RADIO NEWSPEL (Repeat)
10.15 THE VOICE OF JUDY GARLAND
10.30 THE WORLD AROUND US—“A Pair of Hands”, adapted by A. G. Brooks from the story by Sir Arthur Quiller-Couch
11.00 MUSIC FROM CANADA
11.30 THE DAY OF THE TRIFFIDS—No. 1 “The End Begins” (Repeat)
12.00 NOON CONCERTO—Piano Concerto No. 9 in E Flat, K. 271 (Mozart); Symphony in A Major, K. V. 201 (Mozart)
1.00 PM TIME SIGNAL, DIARY FOR TODAY
1.15 WEATHER REPORT
1.15 TIME SIGNAL, THE NEWS
1.30 LETTER FROM AMERICA—By Alastair Cooke (Repeat)
1.45 A STAR REMEMBERS—Edith Day
2.15 LONDON CALLING
2.45 FASCINATING RHYTHM
3.00 WE LIVE AND LEARN
3.30 MODERN TRENDS—Presented by Colin Stuart No. 9 (Repeat)
4.00 PALACE OF VARIETIES—(Repeat Series)
4.30 THE YOUNG IDEA
5.00 HOMeward BOUND
6.00 TIME SIGNAL, THE NEWS
5.10 THE WEEK'S GOOD CAUSE—An Appeal on behalf of the Puk Oi Hospital by Dr. the

Hon. Sir Sik-nin Chau, Kt.
7.00 PM TIME SIGNAL, THE NEWS
7.15 JAZZ HALF HOUR
7.45 THE ARCHERS
7.55 WEATHER REPORT
7.50 TIME SIGNAL, THE NEWS, COMMENTARY
7.15 TODAY
7.30 DO YOU REMEMBER—Introduced by Alleen Woods
8.00 INTERPRETATION
8.10 THE DOOMSDAY BOOK—By J. McLaren-Ross No. 2 “The Humpback Dentist” (AM only)
8.30 WEATHER REPORT—(AM only)
9.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN—(AM only)
9.15 THE NAVY LARK—(AM only)
9.45 PARIS STAR TIME—(AM only)
10.15 TAKE IT FROM HERE—(Repeat) (AM only)
10.45 FRANS POPTIE AND HIS SWING SPECIALS—(AM only)
10.55 WEATHER REPORT—(AM only)
11.00 TIME SIGNAL, RADIO NEWSPEL—(AM only)
11.15 ROBERT FROST IN A CONVERSATION ON POETRY, WITH C. DAY LEWIS
11.30 BORIS SARREX AND HIS GRAND ORCHESTRA
WEATHER REPORT
11.55 NEWS HEADLINES
12.00 MIDNIGHT TIME SIGNAL, CLOSE DOWN—God Save The Queen

1.30 JIM AMECE SHOW
2.15 SUNDAY CONCERT
3.15 YOU'VE ASKED FOR IT
3.30 SAM MARIA AND HIS ISLANDERS
4.15 POT-POURRI
5.30 TEA DANCE
6.00 “DO YOU KNOW”—An Inter-Schools Quiz
6.30 MUSIC FOR YOUNG PEOPLE—Presented by Ft. T.F. Ryan, S.J.
7.00 BBC NEWS
7.00 WEATHER FORECAST
7.10 ANNOUNCEMENT AND INTERLUDE
7.15 JOHNNY DANKWORTH AND HIS ORCHESTRA
7.15 DOWN YOUR WAY
7.15 ROMANTICA—Presented by Cadore Perfumes
8.10 THE PRINCE OF PEACE—Dramatization of the life and teaching of Christ
9.00 MUSIC FOR SWEETHEARTS BBC'S
9.35 TODAY'S BIRTHDAYS AND ANNIVERSARIES
9.35 RAY'S A LAUGH
10.05 JIM AMECE POPS CONCERT
11.00 STOP PRESS
11.05 A DATE IN DREAMLAND
12.00 MIDNIGHT “GOD SAVE THE QUEEN”—Close Down

Monday

7.00 AM MUSICAL CLOCK
7.15 NEWS SUMMARY
7.20 MUSICAL CLOCK—Continued
8.00 NEWS AND WEATHER FORECAST
8.10 BREAKFAST SESSION
8.00 NEWS HEADLINES
8.52 TOP OF THE MORNING
10.00 REMEMBER THESE
10.38 SECOND SPRING
10.45 STU FOSTER SHOW—(Repeat)
11.00 COFFEE TIME
11.30 OUT OF THE DARK
11.45 RECITAL
12.00 NOON SHOW TIME
12.30 PM LOCAL GOLD RATE, THE MELBA STORY—(Repeat)
1.00 DIARY FOR TODAY
1.15 NEWS AND WEATHER REPORT
1.30 TED HEATH AND HIS MUSIC
1.40 NELCYD TIME—Light Music
1.45 TEA DANCE
1.45 OPERATION MOON SATELLITE
1.50 CHILDREN'S CORNER
1.50 LAWRENCE WELK AND HIS ORCHESTRA
1.50 VOICE OF SPORT
1.50 MONDAY REQUESTS
1.50 THE ARCHERS
1.50 BBC NEWS
1.50 WEATHER FORECAST
1.50 ANNOUNCEMENTS AND INTERLUDE
1.50 THE LIBERACE SHOW
1.50 STRING SERENADE
1.50 MY WORD
1.50 THIRTY TO ONE—Presenting the Musical Choice of one family
9.00 CONSIDER YOUR VERDICT
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES
9.35 BBC PLAY—“She” Stoops to Conquer by Oliver Goldsmith
11.05 STOP PRESS
11.10 A DATE IN DREAMLAND
12.00 MIDNIGHT “GOD SAVE THE QUEEN”—Close Down

Tuesday

7.00 AM MUSICAL CLOCK
7.15 NEWS SUMMARY
7.20 MUSICAL CLOCK—Continued
8.00 NEWS AND WEATHER FORECAST
8.10 BREAKFAST SESSION
8.00 NEWS HEADLINES
8.52 TOP OF THE MORNING
10.00 ANDRE KOSTELANETZ ORCHESTRA
10.38 SECOND SPRING
10.45 TONY MARTIN
11.30 COFFEE TIME
11.45 RECITAL
12.00 NOON PROGRESSIVE JAZZ
12.30 PM LOCAL GOLD RATE, TREASURE CHEST QUIZ—(Repeat)
1.00 DIARY FOR TODAY
1.15 NEWS AND WEATHER REPORT
1.30 MUSIC FROM THE FILMS
2.00 GREAT OPERETTAS (followed by) MELODY TIME
4.15 TEA DANCE
4.45 OPERATION MOON SATELLITE
5.00 CHILDREN'S CORNER
5.30 DAVID WHITEHALL AND HIS CONCERT ORCHESTRA
6.00 MUSIC FROM HOLLAND
6.15 TUESDAY REQUESTS
6.45 THE ARCHERS
6.50 BBC NEWS
7.05 WEATHER FORECAST
7.10 ENTERTAINMENT ROUND UP
7.15 TED HEATH AND HIS MUSIC
7.45 THIRTY TO ONE—Presenting the Musical Choice of one family
8.15 MUSIC IN THE AIR
9.00 THE WINIFRED ATWELL SHOW
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES
9.35 MUSIC FROM MAXIM'S
10.05 THE JIM AMECE SATURDAY NIGHT SHOW
11.00 STOP PRESS
11.05 THE JIM AMECE SATURDAY NIGHT SHOW—Continued
12.00 MIDNIGHT “GOD SAVE THE QUEEN”—Close Down

Today

11.30 AM THE DENNIS DAY SHOW—(Repeat)
12.00 NOON CHET ATKINS AND THE ANITA KERR SINGERS
12.15 PM MUSIC FOR SWEETHEARTS
12.45 BIG BAND SHOW
1.00 DIARY FOR TODAY
1.15 NEWS AND WEATHER REPORT
1.30 MUSIC SHOP
2.00 SATURDAY TELEPHONE REQUESTS—Presented by Tony Myatt
3.00 CRIME FIGHTERS
3.30 YOUR SATURDAY DATE WITH MUSIC
4.30 TEA DANCE
5.00 HILL RILLY HAYRIDE
5.30 MUSIC BY MELACHRINO
6.00 DATE IN HOLLYWOOD
6.30 DELTA CITY JAZZ
6.50 BBC NEWS
7.05 WEATHER FORECAST
7.10 ENTERTAINMENT ROUND UP
7.15 TED HEATH AND HIS MUSIC
7.45 THIRTY TO ONE—Presenting the Musical Choice of one family
8.15 MUSIC IN THE AIR
9.00 THE WINIFRED ATWELL SHOW
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES
9.35 MUSIC FROM MAXIM'S
10.05 THE JIM AMECE SATURDAY NIGHT SHOW
11.00 STOP PRESS
11.05 THE JIM AMECE SATURDAY NIGHT SHOW—Continued
12.00 MIDNIGHT “GOD SAVE THE QUEEN”—Close Down

Sunday

7.00 AM SUNDAY SERENADE
7.15 THE SUNSHINE BOYS
7.45 KEYBOARD RHYTHM
8.00 WEATHER FORECAST, MUSIC BY MALLEY
8.30 CONTINENTAL BREAKFAST
9.00 NEWS, SPORTS RESULTS AND WEATHER FORECAST
9.15 STAN THE MAN
9.20 FORCES FAVOURITES
10.30 HANCOCK'S HALF HOUR—(Repeat)
11.00 MOVIE MAGAZINE—(Repeat)
11.00 PIANO WORKS OF MOZART
11.00 NOON OUT OF THE DARK
11.45 ORCHESTRA OF THE WEEK
1.15 WEATHER REPORT, NEWS AND SPECIAL ANNOUNCEMENTS

Wednesday

7.00 AM TIME SIGNAL, RISING NOTES
7.15 NEWS SUMMARY
7.20 RISING NOTES (Contd.)
7.45 WEATHER REPORT
7.47 RISING NOTES (Contd.)
7.50 WEATHER REPORT
7.50 TIME SIGNAL, THE NEWS
8.18 PROGRAMME PARADE
8.20 DIARY FOR TODAY, MID WEEK MELODIES
8.20 TIME SIGNAL, NEWS HEADLINES
8.42 HOME TILL TEN—with David Dunkley
11.16 TIME SIGNAL, RADIO NEWS-REEL (Repeat)
11.15 THE VOICE OF CONWAY TWITTY
11.16 THE WORLD AROUND US—“Music Is For Everyone” by Rev. Father T. F. Ryan, SJ.
11.16 HIGHLIGHTS FROM OPERA—“Don Giovanni” (Mozart)—Act I: Finch! Han Del Vino, Act II: Serenata: Deh, Vieni Alla Finestra; “Lakme” (Delibes)—Act II: Bell Song: La Bas D'ans La Foret; “A Masked Ball” (Verdi)—Act III: Morro Ma Prima, In Grana; “Il Trovatore” (Verdi)—Act III: Ah! Si, Ben Mio Col! Eszer!—“Louise” (Charpentier)—Act III: Depuis le Jour; “The Damnation of Faust” (Berlioz)—Act IV: D'Amour, L'Ardeur Flammes; “Alceste” (Gluck)—Act I: Divinites Du Styx; “The Tales of Hoffmann” (Offenbach)—Act III: Schindler, Dismant; “Le Tableau Parlant” (Gretry)—Voulez Elez, Ce Que Vous Veux—Plus; “Norma” (Bellini)—Act I: Canta D'ATE
11.15 “LIGHT TO VERENNES” Compiled by Robert Speight from “Marie Antoinette,” by Hilaire Belloc
11.45 PM STRESS ON STRINGS
11.00 TIME SIGNAL, THE NEWS
11.15 WEATHER REPORT
11.15 TIME SIGNAL, THE NEWS

Friday

7.00 AM TIME SIGNAL, BREEZING ALONG
7.15 NEWS SUMMARY
7.20 BREEZING ALONG
7.20 WEATHER REPORT

Rediffusion will be broadcasting “She Stoops To Conquer” on Monday from 9.35 pm to 11.00 pm.
Commencing tomorrow at 6 pm Rediffusion is rebroadcasting the Television Inter-Schools' quiz show entitled “What Do You Know?”
In this knock-out competition, two schools will compete weekly, the winning school going into the second round. Each school will select a team of four to represent it in the quiz, and the questions will cover a wide variety of topics. This should prove most interesting and it will give the

7.00 AM MUSICAL CLOCK
7.15 NEWS SUMMARY
7.20 MUSICAL CLOCK—Continued
8.00 NEWS AND WEATHER FORECAST
8.10 BREAKFAST SESSION
8.00 NEWS HEADLINES
8.52 TOP OF THE MORNING
10.00 HOSPITAL REQUESTS
10.38 SECOND SPRING
10.45 FRED ASTAIRE
11.30 COFFEE TIME
11.45 RECITAL
12.00 NOON THE BEST IN MUSIC
12.30 PM LOCAL GOLD RATE, DOWN YOUR WAY—(Repeat)
1.00 DIARY FOR TODAY
1.15 NEWS AND WEATHER FORECAST
1.30 BEYOND OUR KEN—(Repeat)
1.40 MELODY TIME
4.00 AT THE CONSOLE

7.00 AM MUSICAL CLOCK
7.15 NEWS SUMMARY
7.20 MUSICAL CLOCK—Continued
8.00 NEWS AND WEATHER FORECAST
8.10 BREAKFAST SESSION
8.00 NEWS HEADLINES
8.52 TOP OF THE MORNING
10.00 HOSPITAL REQUESTS
10.38 SECOND SPRING
10.45 FRED ASTAIRE
11.30 COFFEE TIME
11.45 RECITAL
12.00 NOON THE BEST IN MUSIC
12.30 PM LOCAL GOLD RATE, DOWN YOUR WAY—(Repeat)
1.00 DIARY FOR TODAY
1.15 NEWS AND WEATHER FORECAST
1.30 BEYOND OUR KEN—(Repeat)
1.40 MELODY TIME
4.00 AT THE CONSOLE

4.15 TEA DANCE.
4.15 OPERATION MOON SATELLITE.
5.00 CHILDREN'S HOUR.
6.00 NATHANIEL SHILKRET CONDUCTS THE "SYMPHONIC POP" ORCHESTRA.
6.15 WEDNESDAY REQUESTS.
6.15 THE ARCHERS.
7.00 BBC NEWS.
7.00 WEATHER FORECAST.
7.10 ANNOUNCEMENTS AND INTRODUCE.
7.15 ONCE UPON A KEYBOARD—With Joe MacMillan.
7.15 MUSIC FOR THE MILLIONS.
7.15 STRING SERENADE.
8.00 FILM TIME.
8.15 MUSIC IN THE AIR.
8.15 DIAMOND MUSIC SHOW.
8.30 CONSIDER YOUR VERDICT.
8.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.15 THE DENNIS DAY SHOW.
10.00 LATE DATE.
11.00 STOP PRESS.
11.15 A DATE IN DREAMLAND.
12.00 MIDNIGHT "GOD SAVE THE QUEEN"—Close Down.

Friday

7.00 AM MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.20 TOP OF THE MORNING.
10.00 MORTON GOULD AND HIS ORCHESTRA.
10.30 SECOND SPRING.
10.45 FRANK SINATRA.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK.
11.45 RECITAL.
12.00 Noon JOHNNY DANENORTH AND HIS ORCHESTRA.
12.30 PM LOCAL GOLD RATE.
NEEDLES AND MEMORIES—
REBTS (Report).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 LUNCH TIME MUSIC.
2.00 MELODY TIME.
3.00 SHORT STORY—"The First Time I Left Home".
4.15 TEA DANCE.
4.45 OPERATION MOON SATELLITE.
5.00 CHILDREN'S CORNER.
5.20 SONGS OF THE ISLANDS—
Hawaiian Music.
6.00 THE SUE FOSTER SHOW.
6.15 THURSDAY REQUESTS.
7.00 BBC NEWS.
7.00 WEATHER FORECAST.
7.10 ANNOUNCEMENTS AND INTRODUCE.

TELEVISION

"TREASURE TROVE" AND "THE BLACK TENT"

Saturday night viewing provides plenty of variety starting with a round-up of the week's news at 7.30, followed by *On Safari* with Armand and Michaela Denis.

Then it's time for more music and entertainment provided by Perry Como, and this week he has as his guest that fabulous star of the screen, Ginger Rogers, a name that has maintained unchallenged in the musical world. Also in the programme are Della Reese and, of course, the Como singers and dance team.

Comedy is not forgotten in the evening's line up and at 8.55 Phil Silvers will again be organising Fort Baxter to his own particular requirements.

Sunday sees the third of the grand new Spectacular Shows and this week the man around whom the proceedings revolve is that small funny man Norman Wisdom.

The Play of the Week at 8.30 is "A Guardsman Cup of Tea" which stars Barbara Shelley and that popular screen star Michael Craig.

Monday is of course the special night for Chinese viewers with a variety of different programmes.

Tuesday has something for everyone with "The Larry Allen Show" to provide music and a variety of guests at 8.10 followed by *Screen Director's Playhouse* at 8.35.

Perry Mason the slick, fast moving new detective series can be seen at 9.15 and at 10.55. Dan Farson moves *Out Of Step* and features the topic of nudism.

Everyone who has been watching that beautifully produced series on London will want to be reminded of the next in this series on Wednesday at 7.35. At 8.10 on the same evening there is another exciting story in the *No Hiding Place* series and at 9.15 Richard Marquand will again be opening the pages of *Movie Magazine*.

7.15 QUESTION MARK!—A puzzle corner presented by Maureen Seymour and Harry Hough.
7.45 HONGKONG BYLINE.
8.00 THE SIMONE MEYER SHOW.
8.00 CONSIDER YOUR VERDICT.
8.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
8.45 STYL' IT.
8.50 STRING SERENADE.
10.15 MUSIC TIME—Edward MacDowell's "Concerto No. 1 For Piano" and Orchestra in A Minor. Op. 15".
11.00 STOP PRESS.
11.15 MOSTLY GHOSTLY.
11.30 A DATE IN DREAMLAND.
12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

5.00 CHILDREN'S HOUR—Cartoons.
5.15 "THE BOY ROGERS SHOW."
5.20 CARTOONS.
5.30 "PEAK HOUR."
6.00 CLOSE DOWN.
—
7.00 ENGLISH NEWS IN BRIEF.
7.25 "WHAT DO YOU KNOW?"—An inter-schools quiz.
7.35 "LOVE THAT BOB."
8.00 THE WORLD NEWS—
(Chinese Commentary).
8.10 LONDON SPECTACULAR—
presents "Norman Wisdom Show".
9.15 THE WORLD NEWS—(English Commentary).
9.15 "THE INVINCIBLE MAN."
9.30 "PLAY OF THE WEEK."
10.30 "LOCK UP."
11.00 LATE NIGHT FINAL.

Monday

Thursday

7.00 AM MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.20 TOP OF THE MORNING.
10.00 STARS ON WINGS—(Repeat).
10.30 SECOND SPRING.
11.00 NAT KING COLE.
11.15 COFFEE TIME.
11.30 OUT OF THE DARK.
11.45 RECITAL.
12.00 Noon EDMUNDO EGAS AND HIS LATIN AMERICAN ORCHESTRA—(Report).
12.30 PM LOCAL GOLD RATE.
12.45 IN HOLLYWOOD—(Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.20 LETTER FROM AMERICA.
1.45 A STAR REMEMBER.
2.15 MELODY TIME.
2.45 ACCORDION HIGHLIGHTS.
3.15 TEA DANCE.
4.45 OPERATION MOON SATELLITE.
5.00 CHILDREN'S CORNER.
5.30 SKEENATA.
6.00 VOICE OF SPORT.
6.15 FRIDAY REQUESTS.
6.45 THE ARCHERS.
7.00 BBC NEWS.
7.00 WEATHER FORECAST.
7.10 ANNOUNCEMENTS AND INTRODUCE.
7.15 BEYOND OUR SKIN.
7.45 STRING SERENADE.
8.00 FROM A TO Z IN SHOW BIZ.
8.30 YOUR HONGKONG HIT PARADE.
9.00 CONSIDER YOUR VERDICT.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.45 THE MELODY STORE.
10.00 SWEET, WITH A BEAT—Presented by Tony Mait.
11.00 STOP PRESS—News Headlines.
11.15 A DATE IN DREAMLAND.
12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

5.00 THE ADVENTURES OF TWIZZLE.
5.15 CARTOONS.
5.30 "THE CISCO KID."
5.45 CARTOONS.
6.00 CLOSE DOWN.

7.00 ENGLISH NEWS IN BRIEF.
7.15 THE SONG PARADE.
8.00 THE WORLD NEWS—
(Chinese Commentary).
8.10 ADULT EDUCATION AND RECREATION CENTRES—
Quiz Programme Quiz Master—
Ko Leung.
8.45 MOVIE MAGAZINE—Introduced By John Bow.
9.05 THE WORLD NEWS—(English Commentary).
9.15 CHINESE FEATURE.
11.00 LATE NIGHT FINAL.

Tuesday

TELEVISION

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2.00 pm CANTONESE FEATURE.
3.30 "I SPY"—introduced By Raymond Massey.
4.20 "FAMOUS FIGHTS."
4.45 "WILLY"—starring June Havoc.
5.00 CHILDREN'S HOUR.
5.25 CARTOONS.
5.30 "CALVINS CORNER."
6.00 CLOSE DOWN.
—
7.00 ENGLISH NEWS IN BRIEF.
7.05 NEWSPAPER ROUND-UP.
7.15 "ON SAFARI."
8.00 THE PERRY COMO SHOW WITH GINGER ROGERS.
8.55 THE PHIL SILVERS SHOW.
9.20 THE FOUR JUST MEN—
starring Dan Dailey in "Marie".
9.45 "LARAMIE."
10.35 "M" SQUAD.
11.00 LATE NIGHT FINAL.

2.00 pm CANTONESE FEATURE.
3.30 "LIFE WITH ELIZABETH."
3.55 CONRAD NAGEL SHOW.
4.20 THE MICKEY ROONEY SHOW.
4.45 BRITISH T.V. NEWS.

5.00 pm CHINESE CHILDREN'S STORY TIME.
5.10 LAUREL & HARDY.
5.15 ROBERT SHAW IN "THE BUCCANEERS."
6.00 CLOSE DOWN.

7.00 ENGLISH NEWS IN BRIEF.
7.15 LONDON CAPITAL CITY.
8.00 THE WORLD NEWS—
(Chinese Commentary).
8.10 NO HIDING PLACE.
9.15 MOVIE MAGAZINE—Introduced By Richard Marquand.
9.45 CANTONESE FEATURE.
11.15 LATE NIGHT FINAL.

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5.10 LAUREL & HARDY.
5.15 ROBERT SHAW IN "THE BUCCANEERS."
6.00 CLOSE DOWN.

7.00 ENGLISH NEWS IN BRIEF.
7.15 THE ADVENTURES OF ROBIN HOOD.
8.00 THE WORLD NEWS—
(Chinese Commentary).
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11.15 LATE NIGHT FINAL.

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6.00 CLOSE DOWN.

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8.00 THE WORLD NEWS—
(Chinese Commentary).
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(Chinese Commentary).
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(Chinese Commentary).
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(Chinese Commentary).
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9.45 CANTONESE FEATURE.
11.15 LATE NIGHT FINAL.

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5.15 ROBERT SHAW IN "THE BUCCANEERS."
6.00 CLOSE DOWN.

7.00 ENGLISH NEWS IN BRIEF.
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8.00 THE WORLD NEWS—
(Chinese Commentary).
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9.15 MOVIE MAGAZINE—Introduced By Richard Marquand.
9.45 CANTONESE FEATURE.
11.15 LATE NIGHT FINAL.

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8.00 THE WORLD NEWS—
(Chinese Commentary).
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(Chinese Commentary).
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9.15 MOVIE MAGAZINE—Introduced By Richard Marquand.
9.45 CANTONESE FEATURE.
11.15 LATE NIGHT FINAL.

5.00 pm CHINESE CHILDREN'S STORY TIME.
5.10 LAUREL &

PART SIX OF THE CHINA MAIL VERSION OF LEONARD MOSLEY'S BRILLIANT BIOGRAPHY

CURZON'S life with his new wife, Grace, began with not a fleck of cloud in the sky. In politics, he was back in the Cabinet. Financially, he was secure once more.

He wrote to Grace: "I love and adore my beautiful, true and faithful girl with all my heart and soul. . . . We have sifted and tested each other, darling, for more than a year, and the gold has come forth purified from the fire. We know that we are suited to each other, that we can make each other happy, and that hand in hand we can accomplish the remainder of life's journey and maybe do something worthy on the way."

And Grace wrote back: "Believe me, my darling, my great man, I think I must have been waiting for you always. You call me flower. Dear heart, I do feel a wide-open full-blown rose, with every petal open to you, my sun."

Wealth

It was indeed a union which promised happiness and fulfillment for both of them even though there was a difference of twenty years in their ages.

Grace Duggan had given three children, two sons and a daughter, from her first marriage but not much happiness. She was beautiful. She was thirty-six. She was certainly rich (though once more, as in Mary Curzon's case, her estate was entangled in trusts).

"It is curious how seldom you and I have talked about money matters," Curzon wrote

to her just before marriage. "I don't think either of us has ever asked a question of the other. Of course wealth is a great help to those who wish to do big things, and after the war so many people will be poorer than those who have money will be able to make good use of it. In time, too, as my daughters marry and go, I shall become poorer, as the fortune is theirs, not mine, and I merely enjoy a portion of it temporarily as guardian."

He added that he hoped and prayed that she would help him to restore the house at Kedleston—which he had inherited from the death of his father, Lord Scarsdale—and added: "And I hope, and pray to hand it on." For, as fervently as he pursued his political ambitions, he longed for a son.

But the fulfillment of their desires was not so easily come by as they both imagined.

Medical advisers were called in and Curzon arranged for Grace to have "just a little operation. It will be quite painless, and very soon all will be all right." But it was not painless, and it was not all right. Curzon was profoundly disappointed and puzzled. They had each produced three children from their previous marriages. Why could they not produce a son?

Jealous

It was not perhaps unnatural that Grace Curzon's nerves should become frayed as a result of these frustrations, and her husband began to make the chiding discovery that she was not as he had imagined.

After all, I am coming down to-morrow to spend the first anniversary of our wedding day with you!"

She had said little to him about Elmer Glyn before their marriage when there had been good reason for her jealousy, but now—when there was none—she broke out into a spate of accusations. Lying in bed at Hackwood House, she had received a letter from a mischievous friend telling her that Curzon and Mrs. Glyn had been meeting again. In fact they had seen each other only once, at a theatre, and had ignored each other, but Grace showed herself more than willing to believe the worst.

He added that he hoped and prayed that she would help him to restore the house at Kedleston—which he had inherited from the death of his father, Lord Scarsdale—and added: "And I hope, and pray to hand it on." For, as fervently as he pursued his political ambitions, he longed for a son.

But the fulfillment of their desires was not so easily come by as they both imagined.

As early as 1918, a year after the wedding, Grace began what was to become the habit of separation. The pattern of their relationship is indicated by a letter which Curzon sent to her in December 1918:

sick or depressed or in pain, and desperately longing for her comforting presence. Grace was rarely with him. She had begun to find all sorts of excuses for being away.

before I gave my consent... I asked if he had any means. She did not know. As he had a motor and a flat, she thought yes!"

Curzon was beginning to fear that when Grace was displeased with him, she had an even more practical way of showing it than writing letters. She withheld his allowance (she was giving him £2,000 a year). In a letter from Spa, in Belgium, where he was leading the British delegation to the Peace Conference, he breaks off a long description of his arguments with the French and Italian delegations to say: "Today the bank returned to me your two cheques of June 8 and July 7. Perhaps you will let me know when they can be presented."

Excuses

This was followed by a letter a few days later, saying: "Darling Grace, I was sorry you would not let me come down to Hackwood for our wedding day. I felt it very deeply."

In the course of the next few years, he was to pour out a copious stream of letters to Grace. He did so because, at all the moments when he

needed her, when he was

Trouble with his wife, trouble with money, trouble with his daughters. What he had long had to bear in mind had come to pass, and his children were coming of age and going out into the world, thus reducing his income. Irene had already departed. Now it was his second daughter's turn. Cynthia wanted to get married.

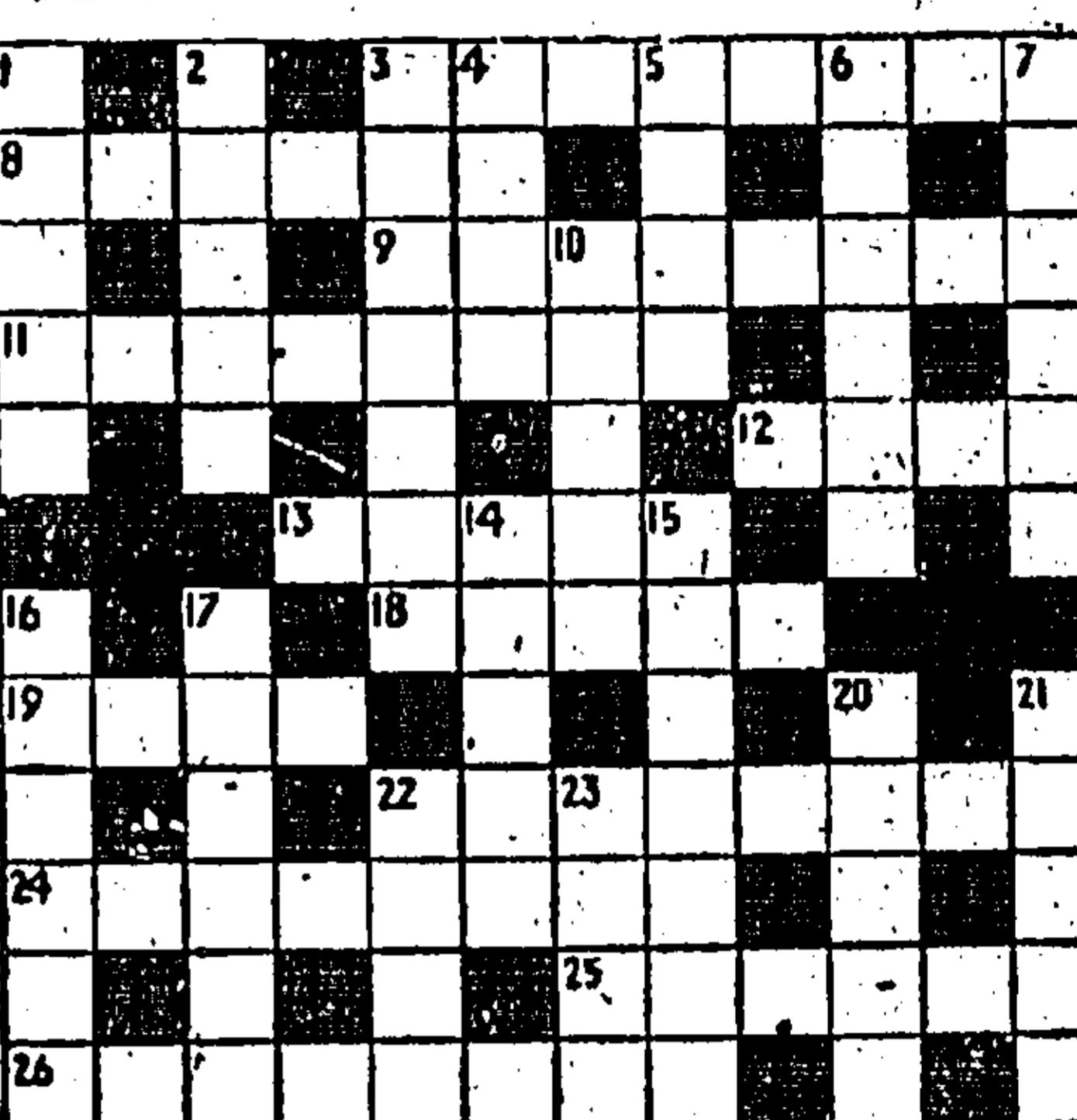
But she was soon to regret this, and came back after the marriage to demand her portion. She got it. But not before lawyers had been consulted.

It was against this background of domestic upheaval, dissatisfaction, disappointment, mental and financial worry, and physical distress from the pain in his back, that George Nathaniel Curzon had to face the problems of HM Minister for Foreign Affairs in one of the most difficult periods in Britain's history.

WEDNESDAY

What Curzon said about Churchill

—(London Express Service).

A British Crossword Puzzle

ACROSS
 1 Full of life. (5)
 2 Thresh. (5)
 3 Widespread rank. (7)
 4 Overscas port. (4)
 5 Splinter group? (4)
 6 Decorative metallic ware. (10)
 7 Junior commission. (6)
 10 German river. (6)
 14 One under instruction. (6)
 15 Withdraw. (11)
 16 French uproot. (6)
 17 Hit the nail on the head? (9)
 20 Condition of the country. (5)
 21 Gun and capture? (5)
 22 Special fate. (4)
 23 Name of a characteristic unit. (4)

YESTERDAY'S CROSSWORD—Across: 3 Bookworm, 7 Henri, 8 Bell-tent, 10 Retell, 13 Leesers, 15 Bon, 17 Cavern, 18 Biscet, 20 Leon, 21 Shredd, 24 Entire, 27 Shortest, 28 Event, 29 Specder. Down: 1 Chur, 2 Units, 3 Bible, 4 Kill, 5 Open, 6 Mithis, 9 Elects, 11 Ercle, 12 Eisten, 14 Sustas, 15 Beret, 16 Anger, 18 Blastic, 19 Salome, 22 Enter, 23 Tiger, 24 Deltu, 25 Stud.

A telephone call means life

New York. In Manhattan there are telephone numbers which can be dialled to solve almost every kind of problem.

From a prayer to a pep talk against alcohol or fastening food to a cheery "wake-up" greeting at the start of a day.

There is even a number for people who swallow poison.

Five years ago

The city's Department of Health first developed the service five years ago in an attempt to provide an answer to some of the half-million poisonings

that occur in the U.S. every year.

The health experts were spurred on by the news that more children died from poisonings than from the first half-dozen of the so-called "child killing diseases" put together.

Heading the operation are Dr Harold Jacobziner, an assistant health commissioner, for the city of New York, and Harry Reibin, the technical director for the Centre.

Their basic rule for the entire staff is that a life must not depend on anything so fallible as the human memory. Staff must be prepared to dig through the centre's voluminous files on poisons to answer the 200 calls which come through in a week.

They must have the answer for every poison from hair bleach to floor wax, from chemical fertiliser pills to paint.

—(London Express Service).



Your fun really starts when you're there!



Have more time to be gay... more time to relax!

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B R I T I S H O V E R S E A S A I R W A Y S C O R P O R A T I O N

I PREDICT . . . for 1961

In the arena of politics, the Mail's stars search that crystal ball

BY

DOUGLAS
CLARK

IN 1961 international tension will gradually ease. There will be minor setbacks. But with a young, forceful, and unpredictable new President sitting in the White House, Mr Khrushchev will shear away from risky adventures.

I PREDICT, contrary to Chapman Pincher, that by mid-summer 1961 a nuclear test ban agreement WILL finally be signed by Britain, America, and Russia in Geneva. Major item in the compact: the Soviet Union will permit international teams to inspect the scene of 10 to 15 suspect explosions in her homeland every year. This agreement will open the way to serious disarmament talks.

I PREDICT, however, that in 1961 there will be NO full-dress East-West Summit conference. Furthermore the Big Powers will move towards this will be to mount an exploratory meeting of their Foreign Ministers late in the year.

Criticism

In Britain the Tories will come under mounting public criticism. Likely contributory factors: an upward trend in prices, a modest increase in unemployment.

I PROPHESY this will lead Mr Macmillan to pay fuller regard to the loyal and astute advice of Mr R. A. Butler. And in future he will refrain from making witticisms at Mr Butler's expense at private ministerial dinners.

With British encouragement, the United States will move boldly at last to get on speaking terms with Red China. One possible outcome within 12 months: a deal over the future status of the Chinese off-shore islands.

I PREDICT that after many months of painful negotiation, the African nationalist leaders of Rhodesia and Nyasaland will agree that Federation should continue in Central Africa.

At Westminster, Mr Hugh Gaitskell will have to fight another big defence-revolt on his back benches late in February.

I PREDICT, however, that in spite of his shortcomings as a political tactician Mr Gaitskell will survive all attempts to unseat him from the Labour leadership in 1961 and will swing the party back to a pro-Nato line at the annual conference in autumn.

I FORECAST that one Labour rebel will escape completely unharmed from Mr Gaitskell's triumph-party chairman Mr Richard Crossman. By the end of 1961 he will be staunchly following his leader again.

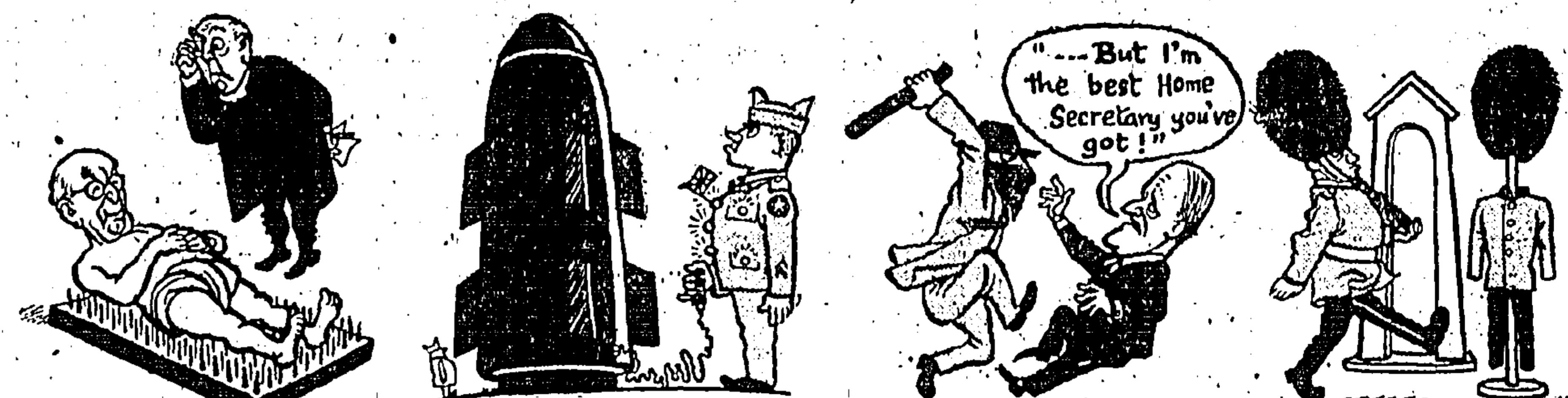
Immediately after that Conference Mr Macmillan will set up a new Ministry to oversee the provision of financial and technical aid by Britain to underdeveloped countries both in and outside the Commonwealth. Its first head will be Mr Cuthbert Allport, present Minister of State at the Commonwealth Relations Office.

I PROPHESY that in the Middle East the policies of the Sudan will cause growing anxiety for the Western Powers. Its Government has just released 62 Communist prisoners. Scott Sudanese President Abdou will be visiting Mr K. K. Moscow.

The falling popularity of the Tories will provoke barely a ripple of unease or anger on the back benches. Under the strong arm of Mr Martin Redmayne, their Chief Whip, Tory M.P.s will remain a model of unity.

I PROPHESY there will be one exception to the above. Lord Lambton.

BY CUMMINGS



1. That Dr. Fisher's efforts to increase cordial relations with other religious sects will be so extended as to cause concern to sound churchmen.

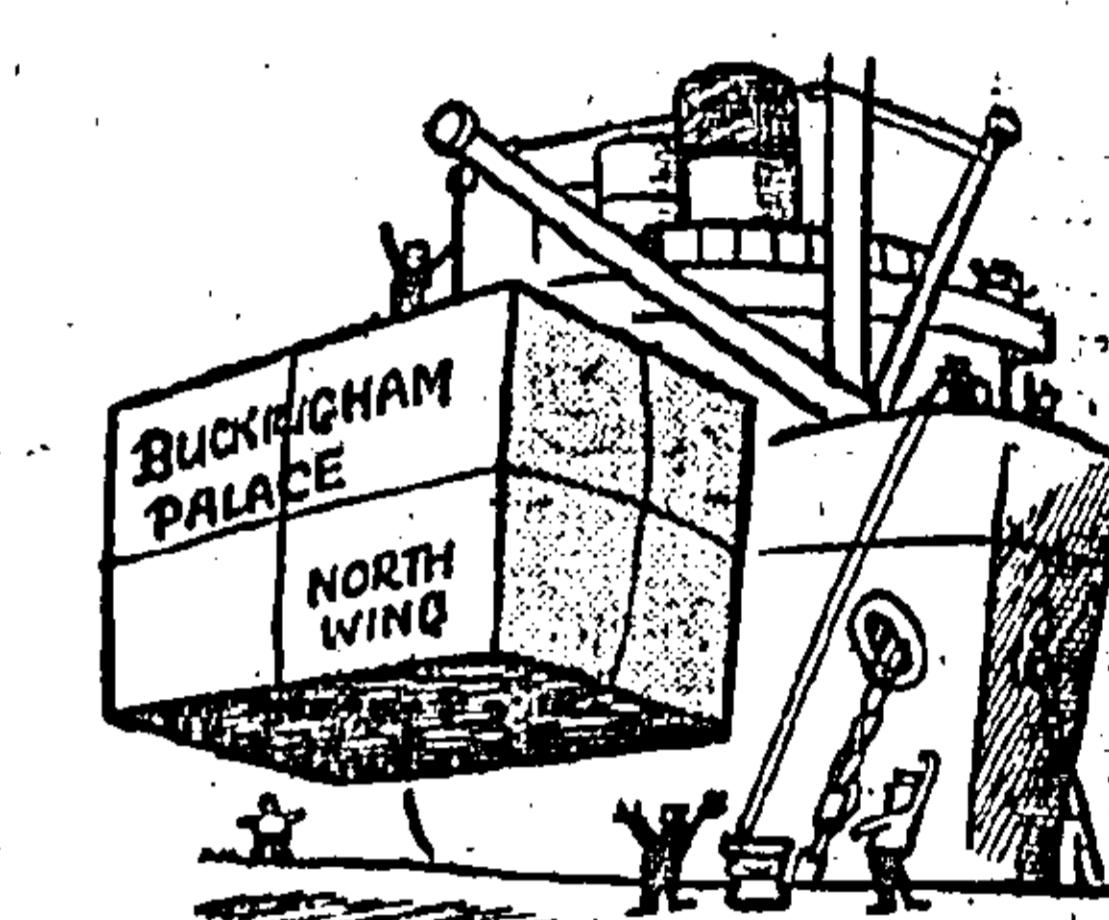


5. "Lady Chatterley's Lover" will be so successful that Tom Arnold will put it on ice...

2. Britain will still have an independent deterrent. The missile and the warhead will be made in America. The crewman will be American—with British-made buttons!



6. Mr. Marples will introduce so many new regulations, meters, wardens, and inquisitors that it will be unsafe to drive without your solicitor as back-seat driver.



3. Mr. Butler will be involved in a crime of violence, which he will attempt to stop with a few well-chosen words.

8. Mr. Macmillan, not content with allowing the motor industry to be swallowed up by the U.S.A., will export the royal treasures there also, as dollar earners...

• BY THE WAY •

by Beachcomber

EVEN I did not know until yesterday that albatrosses cool their feet by keeping them in their own shadow, while balancing on their heels.

The nesipaca, discovered in Yucatan by Dr. Strabismus (Whom God Preserves) of Utrecht, cools its thighs by flying sideways in alternate directions. It lives on fungi, berries and wild grains, and its alarm-note has been described by Boeckhardt as a dull plip, like the sound of a damp mallet dropped on to a lump of dough. Unlike the albatross it does not drink sea-water through its nose, or lick the rust off railings, and who shall blame it for that?

One thing and another

I READ that by wearing a small engine on his back a man can now roller-skate at 40 miles an hour. By rowing a land-canoe on rollers round a golf-course, golfers could speed up the game as was proved by the game of billiards played on a horseback. Motor-skirts for ping-pong on ice, air-polo in planes, under-water-tiddly-winks, badminton in darkened cellars, cricket on canals, football with an electric ball in clay-pits—these are but a few of the delights promised for a generation numbered with boredom. Not to mention inverted planes which can be played upside down.

Queen of the screen

CONGRATULATIONS to Mrs Gorglet of 9, The Drive, Sleaford, on winning the first prize of £1,050, eight saucers, a dog-couloir, six fine picked potatos, a towel horse and a pair of electrically heated gum-boots. Mrs. Gorglet answered nearly correctly the question "What city is the capital of Italy?" Heeding a moment, she said: "Venice." After discreet whispering she said triumphantly, "Oh, I meant Rome." Deseiving recorders greeted her success.

Dr Rhubarb's corner

F. L. writes: My uncle says he sees spots before his eyes. We tell him they are not really there.

Dr. Rhubarb says: He probably works in a livery stable on the dry.

AIR FRANCE

TWO WEEKLY JETS TO TOKYO

THREE TO EUROPE

BOEING JET
INTERCONTINENTAL

MOST SPACIOUS OF THE BIG JETS

* **FASTEST TO EUROPE IN 16 hrs. 50' ONLY** (TRAVEL TIME HONG KONG - ISTANBUL)
DEPARTING TUESDAY & THURSDAY AT 2:20 P.M.; SUNDAY AT 8:00 A.M.

* **NON-STOP TO TOKYO IN 3 hrs. 45'**
DEPARTING MONDAY AND WEDNESDAY AT 4:00 P.M.



WEEK-END WOMANSENSE

VERONICA PAPWORTH

I sigh for those bedtime stories that used to hold me spellbound



THE MAGIC OF WINTER HAS GONE

WHEN I was a kid in a rough serge gym tunic and black wool stockings, when nut milk chocolate was 2d. a bar, when Ronald Colman was my mother's pin-up boy, and the sweet, sweet summers seemingly went on for almost ever, we used to long for the winter.

Not for the brisk chilliness of it all—but for the singular solidarity of cold nights round the blazing fire. Scorching on one side and freezing on the other I would sit with burning cheeks, and a handful of chestnuts on a battered tin shovel, spellbound by a kind of wonder that has gone for ever.

An old, old ex-school-mistress with scraped-back hair and wrinkled hands that lay like a couple of sleepy toads in her lap looked after us.

Her name was Eliza Motley.

I suppose in today's parlance she would be a "baby sitter."

Bored

What, you may well ask, has brought this odd character back to my mind after so many years?

Because I am so bored with reading about Foxy Ferdinand and his trip to the moon or Bill Brave and the rocket ship or how little Charlie shot to Mars.

I want a bedtime story with humanity and guts.

With all my heart I long for the epic poems we used to hear. I want the heroes and the drama of them all. I want the ring and stamp of the words.

No senseless TV shootings and struggling can compensate.

Where, oh where, lies a copy of the "Firemen's Wedding"? I've searched the libraries in vain.

"Shall I tell you the tale of the night, sir? 'A tale full of terror but true...'"

Remember

Who can take me on from there, for I can remember no more until theateful moment when the heroine leaned from the flame-shrouded window.... "Her hands clasped close

to her bosom.
"Her lips moving softly in prayer."

Sure we knew she was going to be saved but it made not the slightest difference.

The good news was brought from Ghent to Aix almost nightly in our old home, the little match seller ("Only a penny a box," he said, "but the gentleman turned away his head") was rescued from his gauntlet in a torrent of tears on our part, a young Londoner rode out of the West with an unforgettable style, and the Incheape Bell tolled constantly thanks to the good old Abbot of Abergrothok.

New age

But this is another age. "It was the schooner Hispanus" that sailed the wintry seas. "And the skipper had taken his little daughter." "To bear him company." I, glad to see my sons the other evening.

They listened patiently, though without doubt they would have preferred Biggs, "say something," I begged. "Well," said my older son, "if you want my honest opinion this trip took the most ridiculous risks. And as you're always telling us, a child who can't lead a hand is just a damn misfortune in a boat."

"Fair enough," said I, "and it's almost time for Peter Scott." I DO resent the passing of the epic poem.

THERE . . .

... AND BACK

ON THE WAY THERE: "You swear this dress is all right? Not too babyish, I mean? I know you hate the black stockings, but honestly they are a sort of prop. I feel so ghostly. Well, so would you if you weren't going to know a soul. Yes, of course I'll know Antonio . . . it's her party. But his brother's going to be there and he's bringing some of his friends from Sandhurst. Not boys, Mummy—MEN. Oh goodness, what'll I say? What sort of things will I talk about? This bra's killing me!"

"Honestly, I'd give anything not to be going. Stop . . . stop! I've forgotten my lipstick."

"No, really — it isn't anywhere in my big bag. Of course I can't take yours. It's red. Mine's one of those off-white jobs. I can't have red lips!"

"Oh, saved. It's here! Oh, please drive on and round again—my hair's gone all funny on one side. Oh no, don't—there's another car coming."

"MEN? I didn't say they were men. I mean some people who are still of school are sort of older mentally. Age, doesn't count all that much does it?"

"Yes, of course I'm glad I want. I told you I was longing for it."

"Nervous? ME? Don't be silly."

FOR THE COLD — 1961 STYLE

Against a background of crisp air and bright sunshine is this patterned anorak (choose from several vivid colours mixed with black and white) that resents to plain.

Vivid pastel varieties to match lilac, sky blue or tangerine and so on—are for the experts. Otherwise, what with taking tumbles here and there, it's probably safer to stick to black.

The fleecy wool cape-top fashion in all gilded resorts would be singularly useful cold-weather wear anywhere.

Colours: cream, minting green or a wonderful red.

The Bath—a beauty treatment in itself

FEW women have time to relax and enjoy the full benefit of their daily bath. There are always a hundred and one chores awaiting the attention of the busy housewife, and either a bus or train to catch for the working girl. With the clock ticking relentlessly on it becomes almost a matter of sliding in one end and out the other, with a very quick scrub in between.

Indeed, many women prefer the speedier method of showering. But a bath can be a complete beauty treatment in itself, and every woman should try to set aside at least one evening a week for a real luxury bath with all the trimmings.

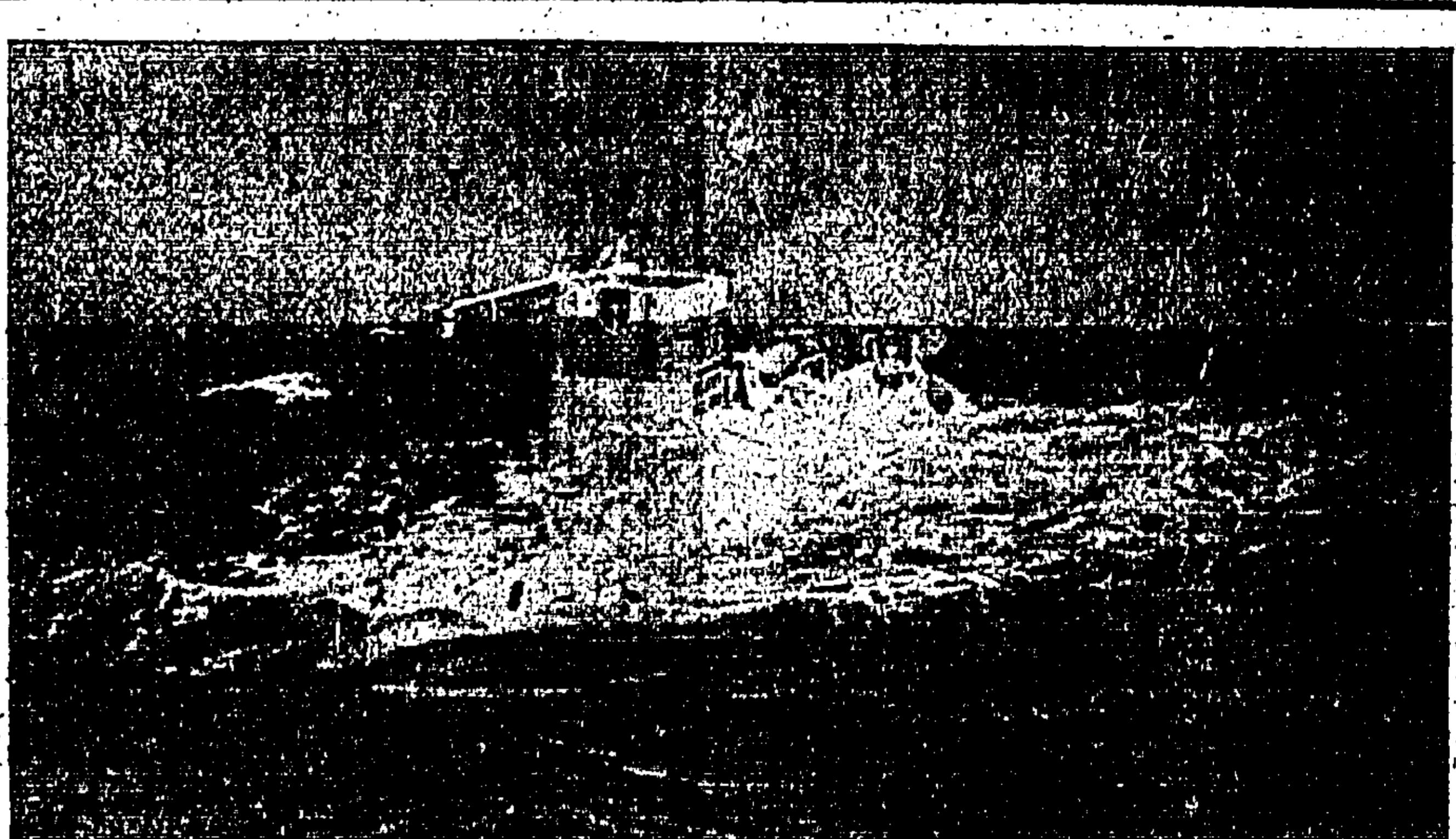
PIN HAIR

While your bathwater is running, pin your hair up into curls and tie a length of chiffon or tulle around your head. The steam from the bath will penetrate just enough to set your hair without making it too damp. Then work a rich soapy lather into your face and neck with a soft brush, paying particular attention to your nose, forehead and chin. Rinse well in several lots of clear water and dry thoroughly with a soft towel. Now massage a good nourishing cream into your face and neck. The heat from the bath will open the pores and allow the cream to penetrate and nourish your skin while you relax.

Remove any nail varnish from your fingernails and trim the nails into shape. The rest of your manicure and a quick sponge or flannel.



FOR THE COLD — 1961 STYLE



Six miles down...six tons pressure per square inch

...a Rolex Oyster on the OUTSIDE of the bathyscaphe "Trieste"!

ON THE 23RD OF JANUARY last two scientists, squeezed together in the narrow cabin of the bathyscaphe "Trieste," went down to the bottom of the deepest ocean chasm known to man—the Marianas Trench, near Guam, in the Pacific Ocean.

In four hours and 43 minutes they reached the sea bed, exactly 35,798 feet down. For a full 20 minutes they stayed on the ocean floor in their tiny cabin, which was exposed to a pressure of between six and seven tons per square inch. The return trip to the surface took three hours and 32 minutes and during the whole trip—8 hours 35 minutes—the two explorers carried but all the observations that they had planned.

On the outside of the bathyscaphe, protected by a specially made watch-case, was an ordinary ROLEX wrist-chronometer movement. It withstood the same tests as the bathyscaphe itself and as a result the following telegram arrived in Geneva on Monday, the 25th of January:

"Glad to report your watch as accurate at 11,000 metres (6.8 miles) as on land—best wishes Jacques Piccard."

Were it not worthy of a museum (it is now in the Smithsonian Institute, United States National Museum, Washington 25, D.C.), the chronometer could be worn on the wrist—relatively speaking its case is small enough. The tests the chronometer underwent were not attempted for any commercial purposes. It was merely anticipated that they would provide additional proof of the excellence of Rolex Oysters' waterproof qualities, and this they did in no dramatic manner.

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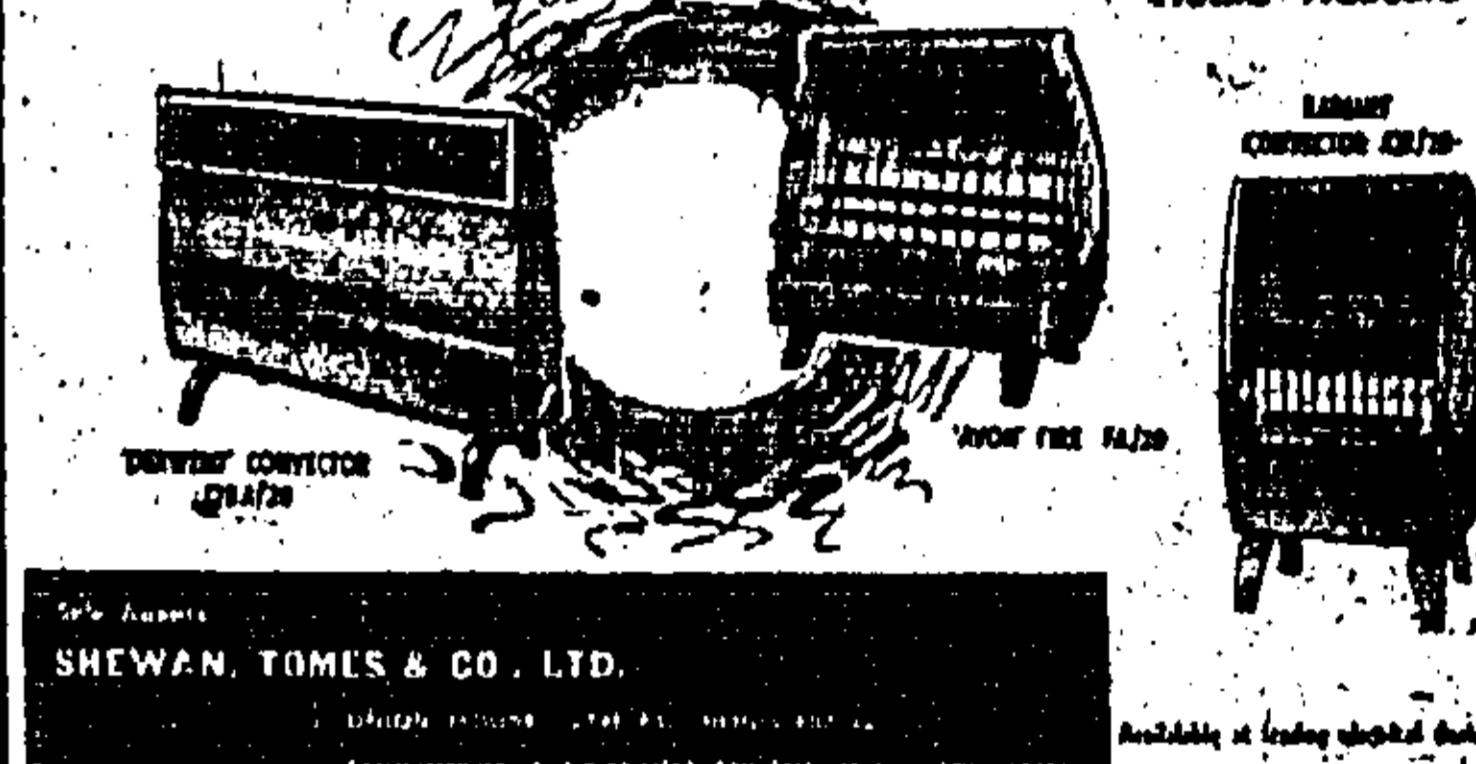
8 oz. Tin @ \$7.00

3½ lb. Tin @ \$38.00



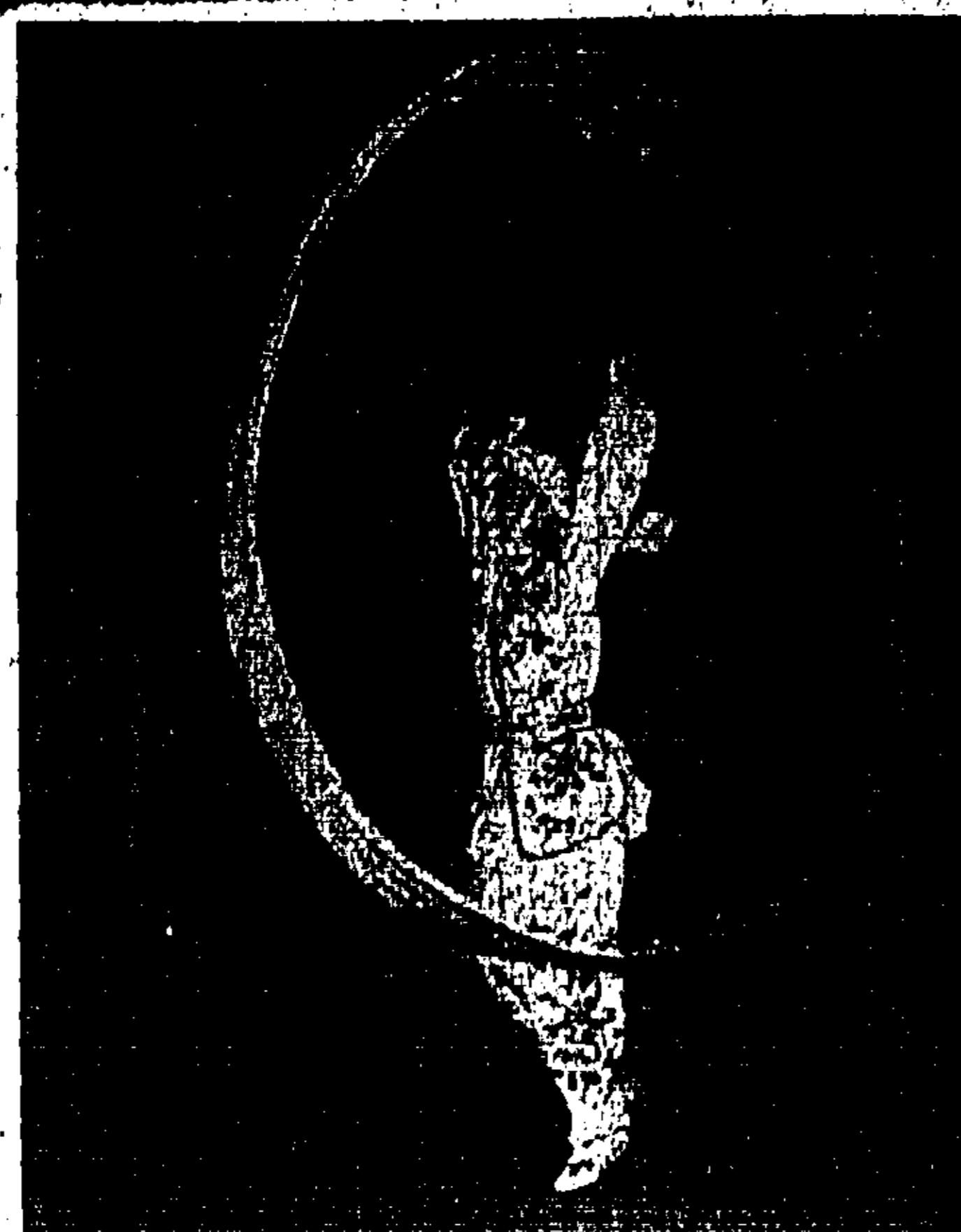
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ABOVE: Miss Shon Tso-hwa in the colourful Chinese ribbon dance which preceded the gala premiere of "The Apartment" at the King's Theatre. Proceeds of the evening went to the foundation fund of the Hong-kong Publishers and Distributors Association.



LEFT: Miss Cielito Zamora and Mr Celso L. Cardillo pictured during an exhibition of the "Podritos," a folk dance of the Philippines, when the Filipino community in Hong-kong gathered at the Peninsula Hotel to celebrate Rizal Day.

BELOW, LEFT: Scene at the New Year's Eve dance party held at the Indian Recreation Club.

ABOVE: Led by two pipers Mrs J. Liddell, on the arm of Mr. H. D. M. Barton, soon walking to Jardine's old gun which she fired on New Year's Eve to usher in 1961.

BELOW: The Spirit of 1961 and her attendants pictured at the "Midnight Fantasy" charity ball given at the Shatin Heights Hotel on New Year's Eve.



ABOVE: Among the many educators who arrived in Hongkong for the conference of the Executive Council of the Association of Universities of the British Commonwealth were (l-r) Dr A. L. Mudaliar, Sir Douglas Logan, Dr J. W. Cook and Dr V. S. Jha.



ABOVE: Scene at the party for children at the Post Office Recreation Club. Mr and Mrs C. G. Folwell are pictured presenting gifts to the children.



ABOVE: Mr A. H. Morris pictured on his arrival by air recently. Mr L. D. Carr (left) and Mr W. E. Hamilton met him at Kai Tak Airport.

ABOVE: Wolf Cubs go through their paces during the Open Day of the Victoria District Boy Scouts Camp in the New Territories.

ABOVE: Bishop Lawrence Bianchi (centre) blessing the Holy Cross Church in Shaukwan. He is flanked by Rev Fr John Liu (left) and Rev Fr Vincent Leo.



OMEGA

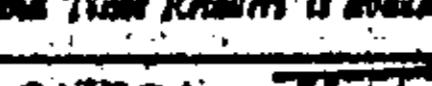
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Ranging from HK\$1000.

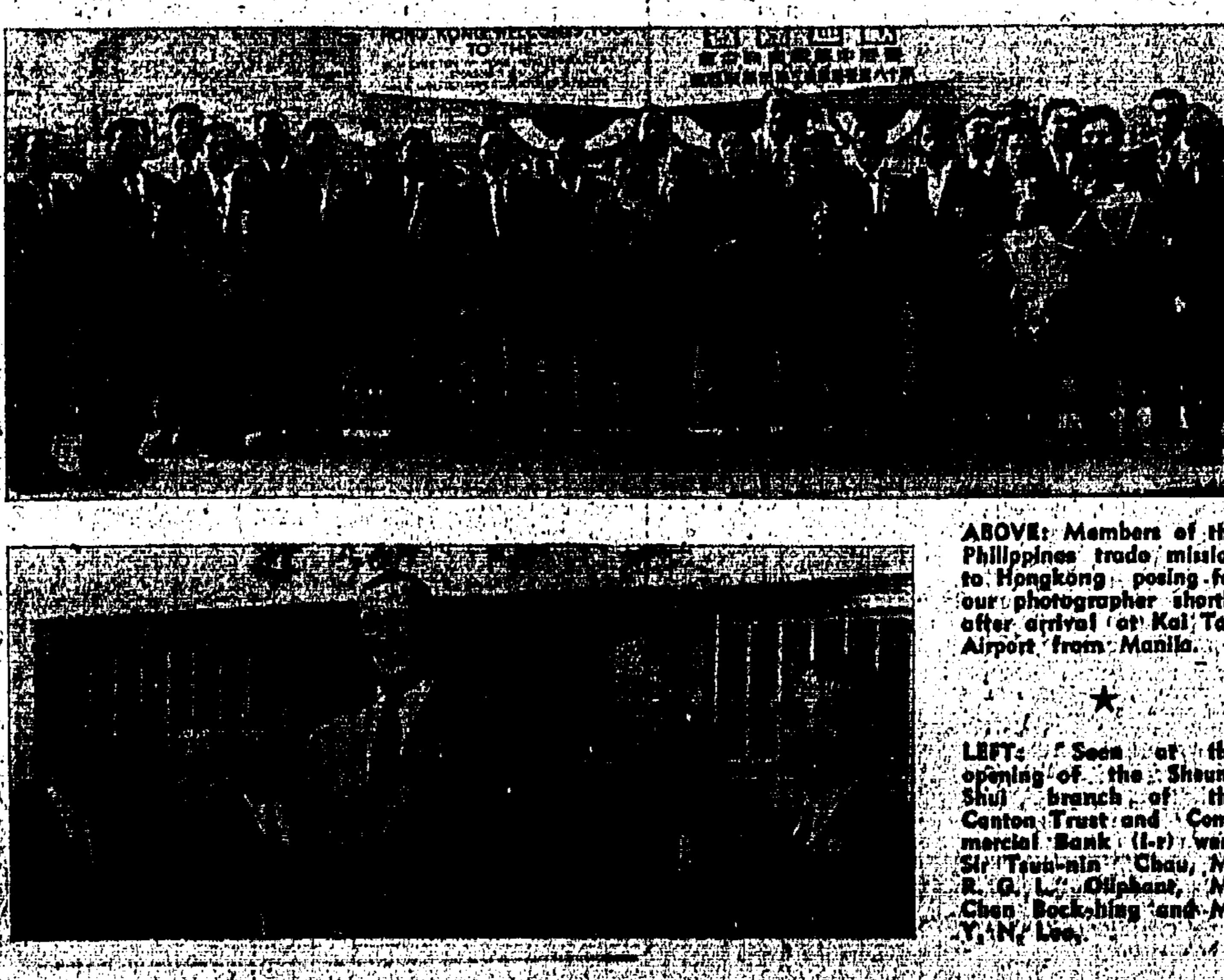
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ABOVE: Members of the Philippines' trade mission to Hongkong, posing for our photographer shortly after arrival at Kai Tak Airport from Manila.

LEFT: Scene at the opening of the Shaukwan branch of the Canton Trust and Commercial Bank (l-r) were Mr. T. T. Chau, Mr. S. G. L. Ophouse, Mr. Chen Boch-ling and Mr. Y. N. Lee.

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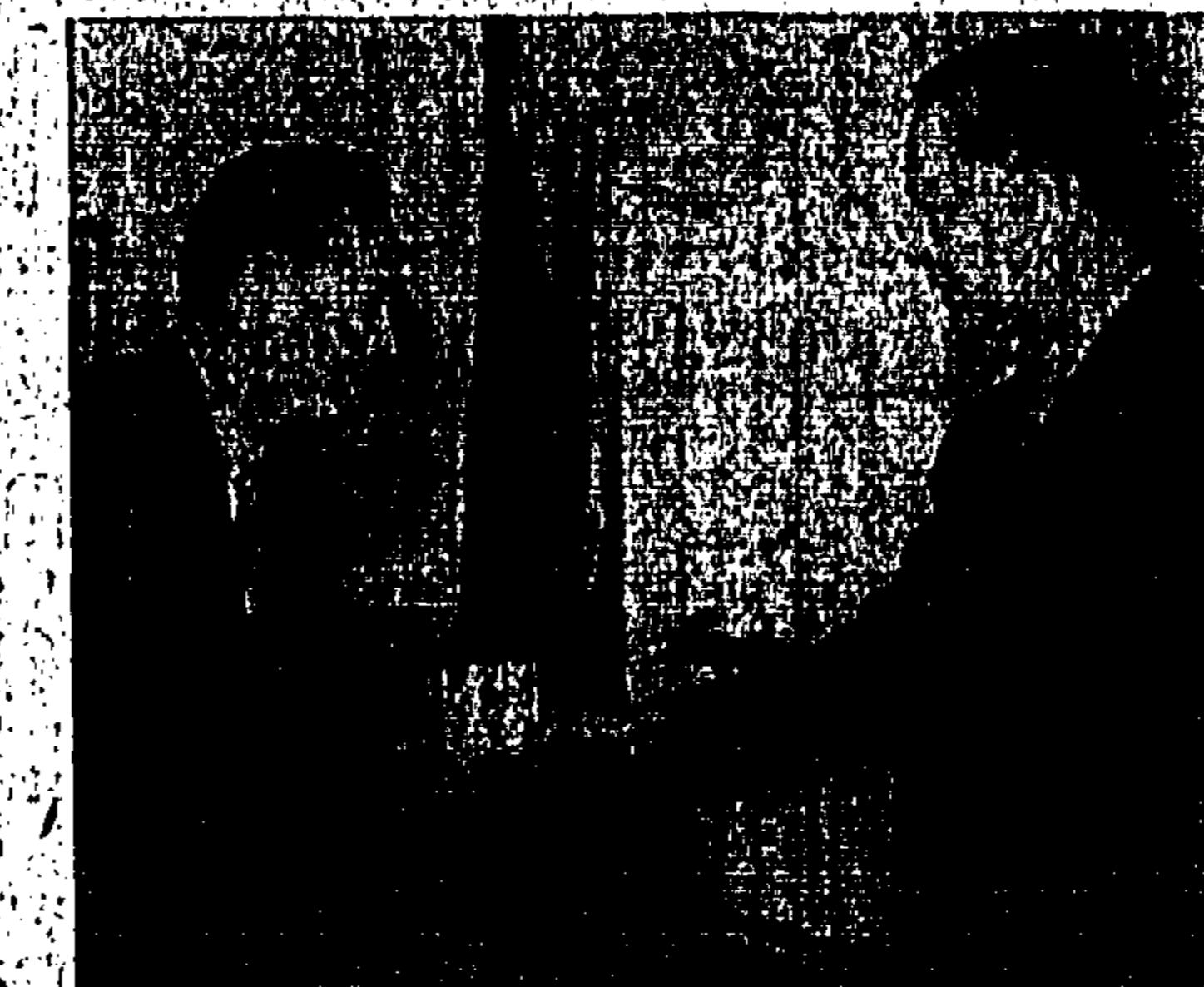
WILLIAMS



ABOVE: Pretty Anna Chang, runner-up in the beauty contest for Miss Exhibition, held recently at the Exhibition of Hongkong Products, poses here for the China Mail, photographer.



ABOVE: Members of the Philippines trade mission to Hongkong pictured during their visit to the Exhibition of Hongkong Products this week.



ABOVE: Mr. Bui Cong Van (right), Vietnam's Consul-General, presenting the Bronze Award of the International Exhibition of Pictorial Photography to Mr. Manly Chin, who won it with his entry, "Firecrackers."



ABOVE: Mrs. R. J. Alyward serving cake during the Christmas party for children of the St. John's Cathedral Sunday School this week.



ABOVE: A group of Pan-American World Airways traffic and sales executives who attended a two-day conference at the Miramar Hotel recently. Standing at left is Mr. John Oggivie, Director of Training.



ABOVE: A Christmas party organised by Dr. H. H. Hollbeck, the German Consul, raised \$1,705 for the Ebenezer Home for the Blind. Pictured are Mrs. L. Hulbert and Mrs. Hollbeck (left) who presented the cheque to Mrs. E. Morgenstern (right).



ABOVE: Congratulating winners of the tug-of-war contest at the Kowloon Cricket Club's annual children's sports day on January 1 is Sir Robert Black, the Governor.



LEFT: Scene at the Royal Army Ordnance Corps All-Ranks dance held at St. George's School, Kowloon Tong last week.

ABOVE: A Chinese folk dance put on during a party for underprivileged children given by Undergraduates of the University of Hongkong at Ricci Hall last week.



RIGHT: Miss Marjoria Lee (left); Mr. Vito Lao and Miss Lorna Kwan pictured at the St. John's College Students' Association annual ball held at the Paramount Restaurant and Nightclub this week.

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CATHAY PACIFIC AIRWAYS



ABOVE: Five members of the 1st Kowloon Scout Troop pictured during rehearsal for the Gung Show which the Troop put on at St. Andrew's Church Hall.



ABOVE: Hongkong's 24-year-old Helen Ho pictured here studying a cockpit cabin layout in a full-sized "mock-up" of the Boeing 707 aircraft at London Airport. Miss Ho is completing her training as a stewardess for Pan American.

THE GOLDEN PHOENIX NIGHTCLUB AND RESTAURANT

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THE BIGGEST FLOORSHOWS IN TOWN!

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BELLY DANCERS AND MORE SHOCKER HOTEL

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VADY, BY BUBBIE LEE (TEL: 48305)

PRACTICAL HOMECRAFT



SECRETS OF PIE-MAKING REVEALED BY CHAMPION

EARLY one morning recently, the Chef and I visited an apple packing plant in the United States.

A nosy-cheeked lorry driver, wearing a red cap and driving a red lorry, drove through pliable rubber doors directly into the storage rooms. With a mechanical fork lift, he emptied his truck load of red apples, wheeled about and was off to move.

In the packing plant, the apples were washed in pure mountain water, rinsed, dried with towels of fibrous material and automatically sized.

Part-time homemakers, wearing supple rubber gloves, graded the apples. They packed some in polyethylene bags and others in wooden boxes lined with polyethylene or in cartons.

At that point we smelled the wonderful fragrance of apple pie being baked. We followed our noses and wound up at the plant cafeteria where Mrs Emily

Coffee Tea Milk
Afternoon tea 45c each
Baked Halibut Slices In Cream: In a buttered baking pan, place halibut steaks sliced 1" thick and with a mixture of 2 tbsps. flour, cut in portions for serving. Dust 1 tsp. salt, 1/2 tsp. paprika and 1/2 tsp. monosodium glutamate.

Pour in 1 c. dairy sour cream

mixed with 1/3 c. warm water.

Bake 40 min. in a moderate

oven, 325°-350° F.

Sunday dinner

Cabbage-Apple-Pepper Slaw
Baked Swiss Steak
Baked Potatoes
Green Beans with
Young Onions
Pineapple Chiffon Pudding
Cottage, Tea or Milk



MRS EMILY SCRUPPS, pie-baker in an apple-packing plant, cuts one of her special pies made with extra shortening, buttered apples.

Scrupps, champion apple pie baker, was taking apple pie from the oven.

"Have a piece?" she asked.

Flaky crusts

"What apple pie! The best I ever tasted," pronounced the Chef. "Mrs Scrupps tells me she makes her crust with lard, rolling in a little extra, as in making French puff pastry, to make it very flaky. She uses yellow Delicious' apples."

"And here's another secret. Before putting the apples into the crust, she cuts them in eighths, then in 3 chunks each. She dots each piece plentifully with butter and then steams them until half-cooked."

Today's dinner

Pickled Beets on Lettuce
Baked Halibut Slices in Cream
Baked Potatoes
Mixed Vegetables
Warm Apple Pie with Cheddar Cheese

Add 1 grated large apple and 1/4 tsp. celery seed when making coleslaw for 6 persons.

Trick of the chef

Take the orange-lemon mixture into the yolks. Fold in the whites; half cool.

Pour into the prepared pan.

Top with the remaining graham cracker crumb mixture. Refrigerate 4 hrs. or until firm.

Before serving, spread with whipped cream sweetened and mixed with the remaining egg white beaten stiff.

Yolks until creamy.

Stir the orange-lemon mixture into the yolks. Fold in the whites; half cool.

When boiling, stir in the gelatin.

Separate 3 eggs; beat 2 whites until the yolks until creamy.

Stir the orange-lemon mixture into the yolks. Fold in the whites; half cool.

Pour into the prepared pan.

Top with the remaining graham cracker crumb mixture. Refrigerate 4 hrs. or until firm.

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All-in-one control to cut down air collisions

SKIES WILL BE SAFER

By CHAPMAN PINCHER

A JET-AGE radar network is to be installed in Britain to serve the double purpose of detecting high-flying enemy bombers and directing civil airliners.

By putting control of military and civil aircraft under a single system, the Government hopes to make air collisions of the kind which happened recently over New York virtually impossible over Britain.

PETROL STATIONS ON OCEAN FLOOR

Washington. UNDERWATER "petrol stations" strategically located on the ocean floor may be able to refuel international shipping in the near future.

Tests being conducted by the United States Navy in the Gulf of Mexico have been yielding promising results.

An experimental underwater fuel storage unit made of rubber and holding 50,000 gallons is already submerged in 52ft. of warm Gulf water.

And the U.S. navy regards the unit as only the first in a great chain of containers—with a million-gallon capacity.

When this network is achieved, navy spokesmen say a single station could re-fuel several destroyers and smaller ships.

Fresh water, too

The underwater tank, now being tested, is 20ft. wide and 68ft. long. It is anchored on the ocean bottom by a tubular steel frame with a nylon harness. Besides petrol, the tank could be used to hold crude oil from underwater wells, fresh water, and other liquids.

The present unit, with its 12,500-barrel capacity, is believed to be the largest rubber container built to date.

But the U.S. navy hopes soon to be able to develop tanks twice this capacity.

(London Express Service).

TALKING POINTS

There is no duty we so much underrate as the duty of being happy.

—R. L. STEVENSON.

The ballot is stronger than the bullet.

—ABRAHAM LINCOLN.

(London Express Service).

BUY HER A
KNITTING
MACHINE!

"Take my tip, mate. Buy her something else!"

A FIELD SURVEY REPORT by

Will anyone foot

the bill

for

saving

the

brooding

Pharaoh?

THE benefits likely to be derived from President Nasser's new High Dam in Upper Egypt are a matter for speculation and controversy.

But on the cultural tragedy involved there is a large measure of agreement.

When it was first realised that the flooding, to a depth of 300ft., above the present level of the Nile, would involve the complete disappearance of no fewer than 10 ancient temples between Aswan and Wadi Halfa, there sounded what it would be perhaps foolish to describe as a clarion call from Unesco.

Archaeologists—and financial institutions—of the world were summoned to unite, for a two-fold purpose.

Exploration

One, to carry out with the utmost speed a thorough exploration of the ancient kingdom of Nubia: two, to save what could be saved of the known monuments.

The response to the former appeal, it is said, to have to date, was less than enthusiastic.

Nubia, although of the greatest archaeological and historical importance, is unlikely to produce any of those spectacular finds beloved of museum directors (who ask for nothing better than the cast of flash-junk with which Tutankhamen's tomb was packed, which can always be relied on to bring in the customers). And, it is by far the largest museum which finance archaeological digs.

A Mexican

It was not until the Egyptian Government offered, to those willing to work in Nubia, concessions to dig also in the Delta—where the necessary treasure trove may still be found—that any international co-operation was forthcoming.

Recently a number of expeditions, ranging from Russian to Japanese, have been announced, but the only people in the whole area who are actually working, as they have been for many years past, are the British under Professor Emery, of London University.

Unesco's own contribution has so far been confined, as far as I can discover, to an exhibition of photographs in Cairo to stimulate interest among tourists, a displaced Polish water-colourist to record the ruins, and a Mexican historian whose *raison d'être* I was never, during two days spent in his company, able exactly to make out.

Staggering

If foreign aid towards excavation has not as yet amounted to much more than sympathy and pious hopes, the problem of preserving the existing temples has produced a rush of the most ingenious schemes from the world's experts. But not as yet the necessary money to carry them out.

A move by the Air Traffic Control Board to do this immediately has been vetoed by the Prime Minister.

The two largest and most important temples are Philae and Abu Simbel. And it is on

the latter that interest chiefly centres.

The great temple which Ramesses II caused to be hewn from the rock on the cliff-face of Abu Simbel commands respect even from such half-hearted admirers of Egyptian architecture as myself.

The artistic value of the four massive seated figures of the malevolent Pharaoh, brooding with malice, conceit over the desert and the Nile, may be small.

But the whole conception of the 100ft. high facade is, and was intended to be, staggering. And the world would undoubtedly be the poorer for its loss.

The first, and perhaps most practical, solution put forward was to build a small dam

around the main temple.

This would save the facade, at least for a time, but not the effect it was intended to create.

For it would involve looking down from a height on what was expressly designed to be viewed from below.

This difficulty is largely solved by a second, French, project. This involves the construction of a far larger dam reaching cut to what at the moment is the centre of the river.

The disadvantages are twofold.

First the dam alone is estimated to cost a minimum of 80,000,000 dollars, and second, the rock from which the temple is cut being Nubian sandstone, scraping would undoubtedly sooner or later take place from the back.

To counter this the undaunted French propose grouting out a vertical dam-course 400ft. high to be filled with plastic.

Dubious

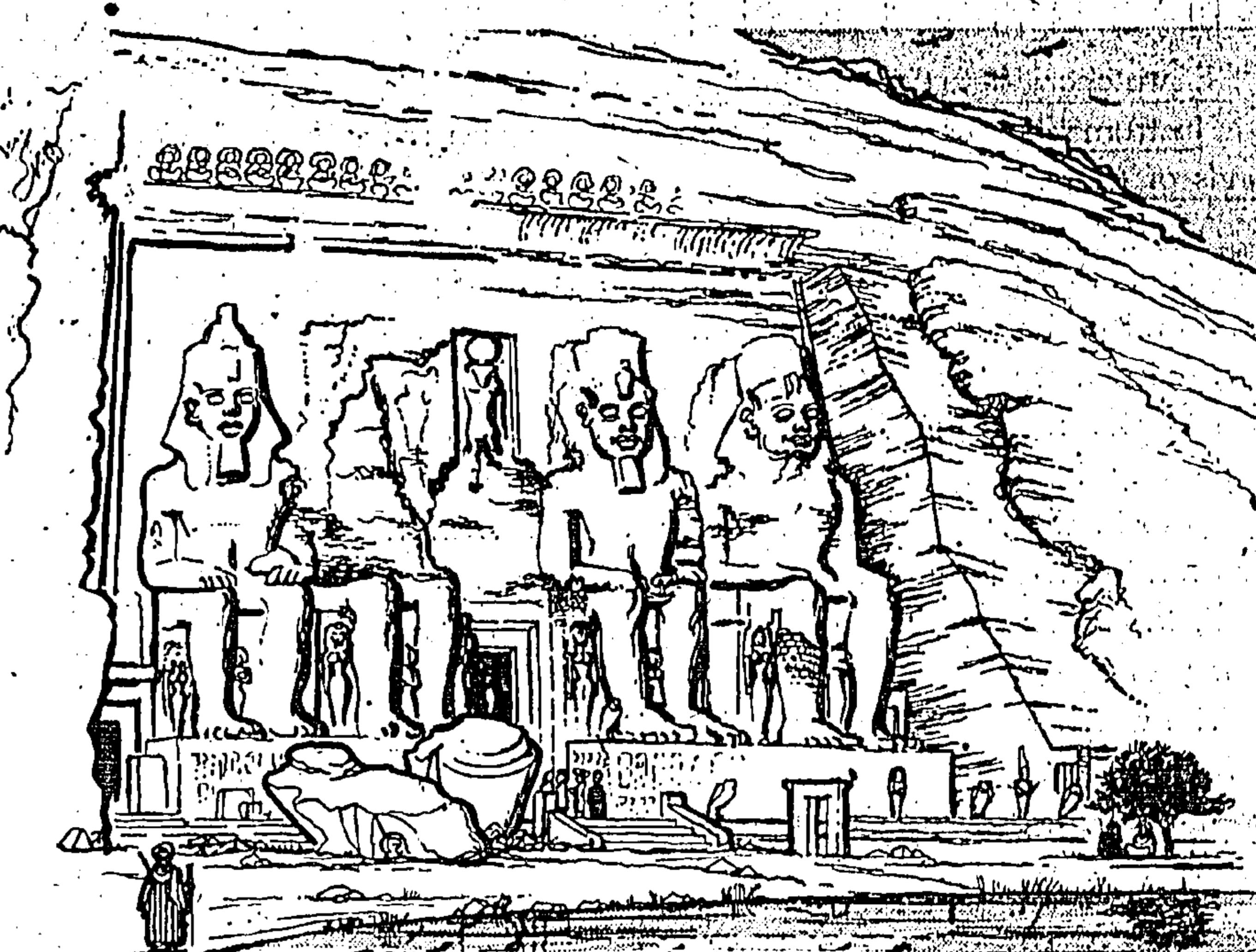
When it became clear what the size of this bill was likely to be, the Italians came up with a scheme for more spectacular but allegedly cheaper.

What they propose is to girdle the whole hill with steel bands, cut right through the base and then to raise the top 30 centimetres a day with compressed air jacks, injecting concrete as they go, to a height of three hundred feet. Despite the assurances of the Italian expert that he will take full responsibility, the Egyptians remain understandably dubious.

The hill is undoubtedly full of faults and fissures, and, moreover, the temple in its new, exalted position, would be exposed to the prevailing wind which would almost certainly

BEFORE THE FLOOD

Osbert Lancaster



FIELD SKETCH BY LANCASTER:

The great Temple cut from the cliff face on the Nile

weather away the carvings in a ferroconcrete bowl, fitting tastefully floodlit. Egyptian completely over and around the meat on this idea is not yet available.

Abou Simbel is carefully integrated with its landscape setting. Cut it off from that end half its value goes.

There remains a further, Polish, solution: the proposal of professor Cebertowicz, Dean of the Hydraulics Department of the Gdansk Polytechnic, which has undeniably a simple charm.

The professor's idea is to seal off the temple by means of a pier would-be built out into the river from the end of which a lift would take the visitor down through the Nile into a set of air-conditioned tomb-palaces.

If feasible, are any of these envelope preserving, would be, at best, but a tragic reminder of what has been lost irretrievably.

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EASTBOUND TO:

TOKYO

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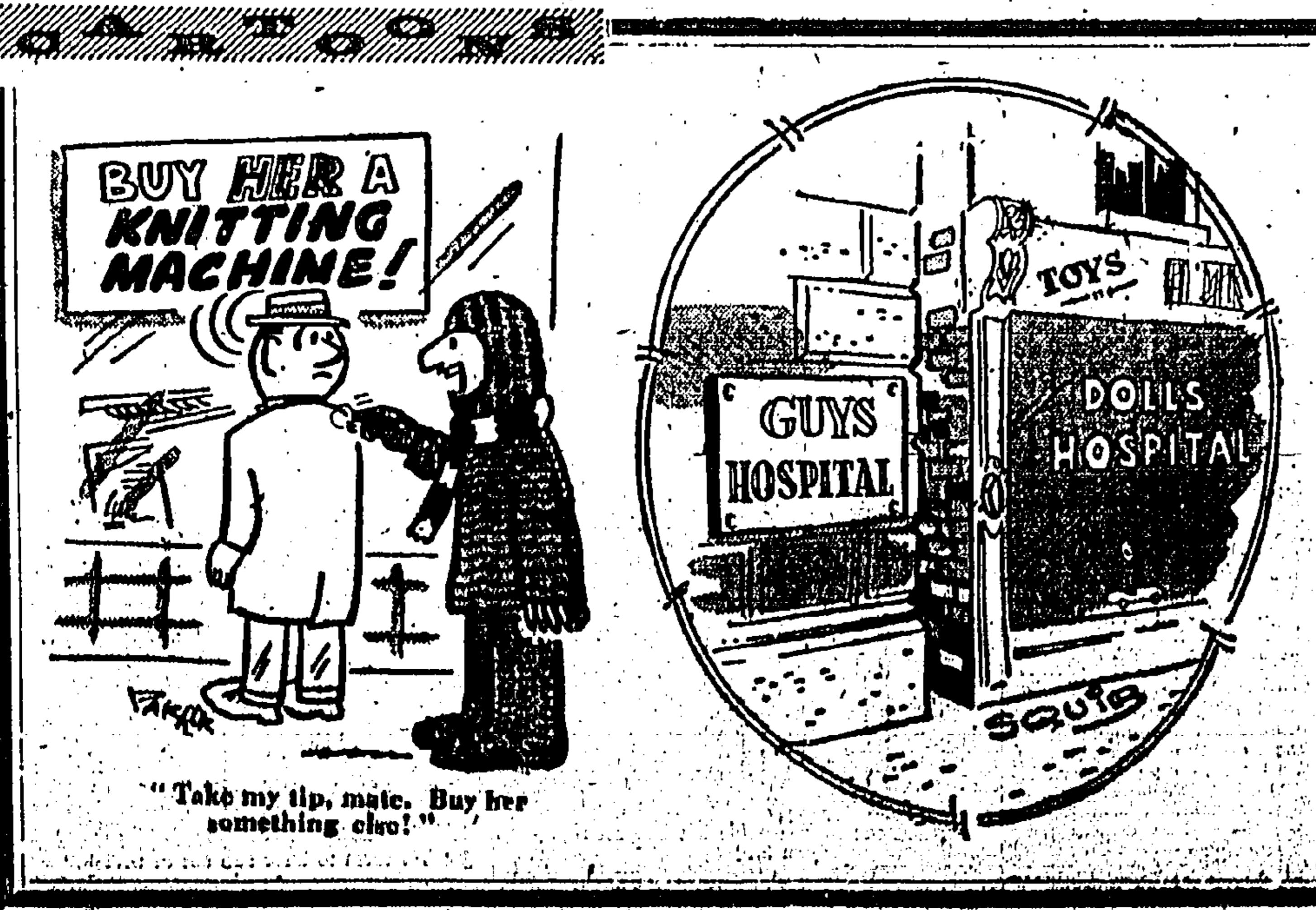
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As the train burst in flames
one of the world's really
great men was on his
way to everlasting fame



Edison snatched her up

Illustrated by Peter Jackson

WITH its bell clanging desperately the train lurched to a stop at Smith's Creek station. Flames were licking from the baggage car.

The engineer leapt from his cab and raced back down the line to help the conductor fight the fire. The station agent came running with a pail of water.

In a few minutes the panic was over. The flames had subsided. The engineer wiped his brow and went back to his cab.

Then, down the high steps of the baggage car, pushed by the strong hands of the conductor, was bundled the dishevelled figure of a 15-year-old boy.

'Stay off'

"Get off and stay off and don't ever come back," roared the red-faced conductor. He disappeared inside, then returned to the steps to bombard the boy with a strange collection of articles, a bundle of newspapers, a load of vegetables, part of a printing press, jars of chemicals and scientific equipment.

As the train disappeared, the conductor still shaking his fist at the boy he had thrown off, the boy began to gather his scattered possessions.

The conductor could not have guessed that 67 years later, in 1929, the boy, as an old man, was to be escorted, most politely, from a train at this same Michigan station by the President of the United States, Herbert Hoover.

He could not have guessed that he had just broken up the first laboratory of a boy who was to become one of the world's greatest scientists, the man who made electricity the useful servant it is today.

All the conductor knew was that this boy had set fire to his train.

The boy was Thomas Alva Edison, known to his friends as Al. He became interested in science when as a nine-year-old he came

Wholesale

He began to buy vegetables wholesale and sell them along the line. His business thrived. He bought a printing press and began to print his own newspaper, the Weekly Herald, in the baggage car of the train.

But chemistry was still his main interest. He spent all the money he earned on chemicals and apparatus. He had his own laboratory in the baggage car. The train crews were amused at the boy's business. Until the day the train lurched, he dropped a stick of phosphorus and the baggage car went up in flames.

A few months later he was standing at another station, Mount Clemens, watching shunting. An engine sent a goods waggon rattling towards a siding. Across the rails in front of the waggon was crawling a small figure... the stationmaster's baby daughter. Edison raced across the rails, snatched her up and threw himself to safety. The truck passed so closely that it almost grazed his boot.

The stationmaster was naturally full of gratitude.

"What can I do to show my thanks?" he asked.

Replied Edison: "Please could you teach me telegraphy?" The stationmaster did. It was the boy's first contact with electrical apparatus. He learned fast. He got a job in a railway telegraph office. And his first invention was born, the first of more than 2,000.

The breakdown

To check that the staff were awake and alert at night the head office required them to send the Morse signal for 6 regularly every hour.

Edison's 6 always came in on time. But one night the head office had occasion to call him back and got no reply. Someone was sent to see if he was all right.

The boy was happily sleeping. He had invented an attachment to the station clock that sent the signal automatically every hour.

Edison was sacked. But he soon got another job. Now he invented a device for counting votes electrically in the House of Representatives, America's Parliament. It was good but the politicians preferred the traditional methods of voting.

Edison was almost deaf. His deafness began one day when he nearly missed a train while working as a newsboy. Someone on the train grabbed his hand and pulled him aboard as it was moving off. Something in his ears went.

But his deafness did not prevent him becoming an ace telegraphist. When he began work in Boston his colleagues got an operator in New York to send a Press message to the new boy at flat out speed. They thought it would be funny to watch Edison in a panic.

Edison realised what was happening but kept pace easily. When the New York operator began to tire Edison flashed him a message: "Try sending with your other foot."

Edison soon moved on to New York himself. He arrived with one dollar in his pocket. A friend, who was a telegraphist in Wall Street, let him sleep in a cellar at his office until he found a job.

The mains switch

On his third day there Edison was having a look round the building. The firm sent out gold prices on a ticker tape service.

Suddenly there was confusion everywhere. Stockbrokers' messengers were arriving in hundreds, complaining the tickers were not working. The transmitter had broken down. No one could fix it. The head of the firm was dancing up and down, calling for experts to be found, when Edison stepped forward and said: "I think I can mend it."

Edison did so. An hour later he was technical supervisor of the firm. A year later he invented a new ticker system. The firm paid him 40,000 dollars for it and with the money Edison opened his own laboratories.

He began by devising all sorts of improvements in telegraphy. He invented an automatic transmission and repeater system. He turned to railway signalling systems. Alexander Graham Bell invented the telephone. Edison made a new and better microphone.

He turned to a system of recording sound, built a gadget with a handle, an ear trumpet and a cylinder round which was wrapped a piece of tinfoil. He turned the handle and said into the trumpet, "Mary had a little lamb... its fleece was white as snow..."

He put the needle back to the beginning, wound away again and back came the words, "Mary had a little lamb..." It was the first time the human voice had been recorded.

But now Edison was working to find an electric light bulb which would rival gas for lighting.

Edison noticed that strips of carbonised paper glowed for a

A year or two later—in 1882 Edison pressed a mains switch. He set out to find a material that would shine longer. He carbonised anything and everything, from gas to the new Edison bamboo, coconut shells, human hair.

Loose button

One day he pulled a loose button from his jacket. Then he looked at the thread in his hand. He carbonised the thread and put it in a vacuum bulb. He switched on the current. It glowed brightly. How long would it give off this light? A minute? Ten minutes? An hour passed. Two hours. Edison sat staring at the bulb. He could not go to bed. He smoked big cigars and drank black coffee. And waited. The bulb burned 45 hours.

Edison built a 'kinetoscope' to show movie films, combining it with a phonograph to make an amusement arcade sideshow in which turning a handle provided action and music; it was a forerunner of the cinema.

Altogether Edison filed more than 1,300 patents of many different kinds. When working on an idea he would work day and night, snatching sleep when he could. He died on a laboratory table. "Genius," he declared, "is one per cent inspiration and 99 per cent perspiration." He was a genius by any standard.

Ghost light of north Texas still puzzles after a century

ALMOST a century has passed since the settlers north of Texas' Big Bend National Park first reported a mysterious light. It glittered like a weird eye from an isolated peak in the Chinati Mountains.

Time has not dimmed its brilliance; travellers along U.S. Highway 90, between Alpine and Marfa, can still see it plainly most any night. Strangely enough, no one even now knows what it is, where it originates, or why it shines.

Vanishes

Countless persons have searched for this ghost light without success. When it is approached from the air or across the searing floor of the desert, it suddenly vanishes.

At night the strange light twinkles in the distance like a star that has come to rest on the mountain slope. An Indian legend has it that it is a campfire kindled by an ancient Apache ghost condemned to roam the high mountain trails forever.

It is pale compared with the light of a star and often appears as a double light. And one minute it can be a tiny, almost invisible sparkle, the next a bright, bluish light brighter than any automobile headlight. At other times, there is no light at all.

One explanation is that the light is a reflection of the moon from an undiscovered minor vein. But to allow reflection to move, the vein would have to



be a large exposed lode which would most certainly have been discovered long before now.

Others think that luminous gas, similar to the kind known as "swamp gas," might be responsible.

Mirage?

Some believe that the light is a mirage. It's true that inverse mirages require a special type of stratified air such as abounds in the Chinatis.

It is also true that mirages are reflections of distant artificial lights. And 100 years ago the brightest light in this part of America was a kerosene lantern. Some day, perhaps, someone will unravel the mystery. But the Chinati Mountains have guarded their secret well.

—H. A. Ferguson

The 17-21

Club's

five rules

• Membership in the 17-21 Club is open to all within that age group.

• Contributions and all activities of the Club will be limited to members only.

• Contributions may consist of anything that is publishable — articles, letters, stories, photographs, drawings, verses. But only the best will be printed.

• All contributions MUST be original.

• Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.

STORIES FOR BOYS AND GIRLS

By MAX TRELL

"GENERAL Tin," said Teddy, "I'd like to know something from you, you and so would my good friends, Knarf and Hiawatha."

As he said this, Teddy pointed to Knarf, the Shadow Boy with the Turned-About Name, and Hiawatha, the Small-Sized Wooden Indian, who had just come into the room, right behind him.

"That's right," said Knarf. "Hiawatha, being a Wooden Indian, never spoke unless he had to. He nodded his head which was just as good as talking, except that it didn't make any noise."

Meanwhile, General Tin stood up straight and tall, with his hand over his shoulder, and waited for Teddy to ask him what he and Knarf and Hiawatha wanted to know.

"You've explored a lot, haven't you, General Tin?" asked Teddy.

"I have," said General Tin.

"Have you been all over the world?" asked Teddy.

"I have," said General Tin.

Teddy turned to Knarf. "But this:

"As soon as my ship landed

on the island, I was surprised

to hear perhaps a thousand

voices all calling out:

"Welcome! Welcome!"

The Parrot Island

—General Tin Lived There For Several Months—

"This is what we'd like to know, General Tin. You've explored a lot and you've been all around the world. Tell us, please, where Parrots come from."

"At first I thought there was a whole crowd of People living on the island. For it seemed to me I could hear the voices of Men and Ladies and Boys and Girls.

Warm parts

"Parrots," said General Tin, "come from lovely warm parts of the world where the sun shines and where it's almost always spring."

"I once discovered an island where only Parrots lived. I called it Parrot Island."

Teddy and Knarf promptly asked General Tin to tell them all he knew about Parrot Island.

Hiawatha didn't say anything, but the expression on his face left no doubt that he wanted to know, too.

"It wasn't a very large island," General Tin said. "There were no houses on it, only trees."

"But the wonderful thing was

"As soon as my ship landed on the island, I was surprised to hear perhaps a thousand

voices all calling out:

"Welcome! Welcome!"

"Stay as long as you like," they told me.

have caught a Parrot if he had been on that island.

"Of course I didn't catch any," said General Tin. "Those Parrots were the owners of the Island. They were my friends."

"Stay as long as you like,"

"So I built myself a little house in the middle of the island. And they helped me build it."

"How could Parrots help anybody build a house?" Teddy asked.

"They brought me wood and clay and reeds and stones."

"If there's anything else you need, please let us know," they kept saying to me.

Several months

"I lived for several months on that beautiful island. It was wonderful to go walking through the woods and to hear voices from every treetop saying, 'Good morning, General. We hope you're feeling well today!'

"And the nicest thing of all," said General Tin, "and the saddest, happened when I left."

"As I got back into my ship, I heard all those hundred or thousand voices saying:

"Goodbye, General Tin. Please come and see us again!"

Rupert and the Purple Star—35



Rupert shouts in answer to the call and tries to shuffle back. Before he can reach the entrance a familiar figure hurries forward. "Oh Bill, Bill, I am glad to see you!" cries the little bear. "Where have you been?" He rapidly unfastens Rupert's cords and listens to the strange story.

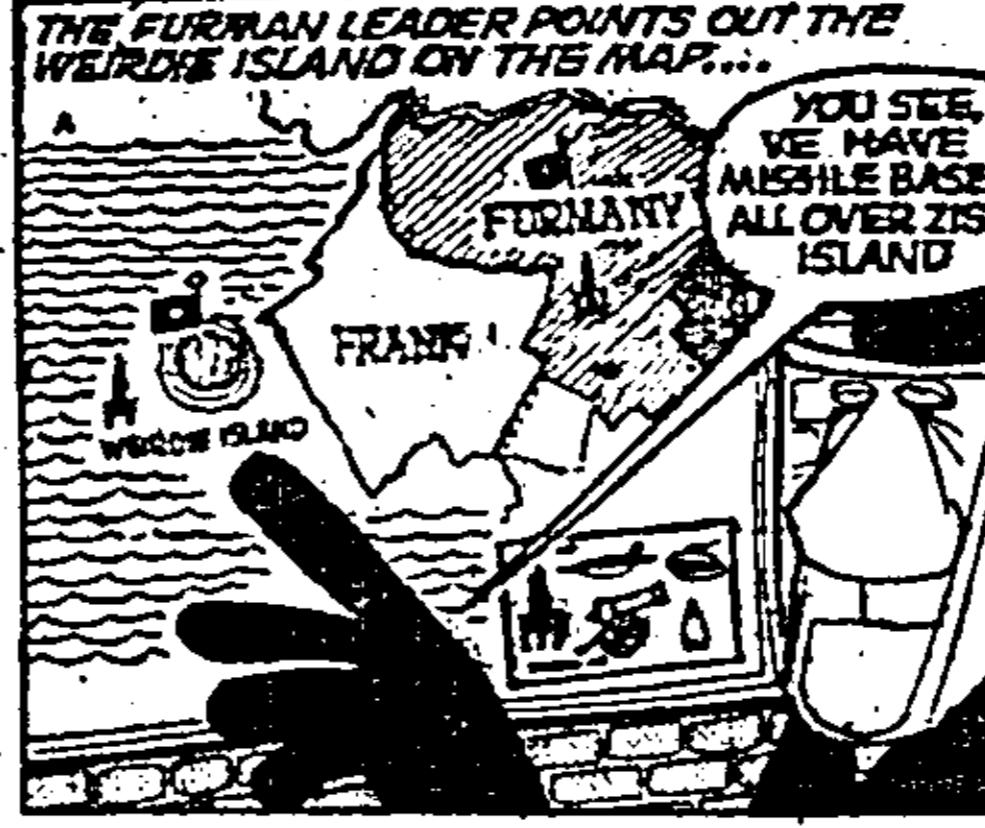
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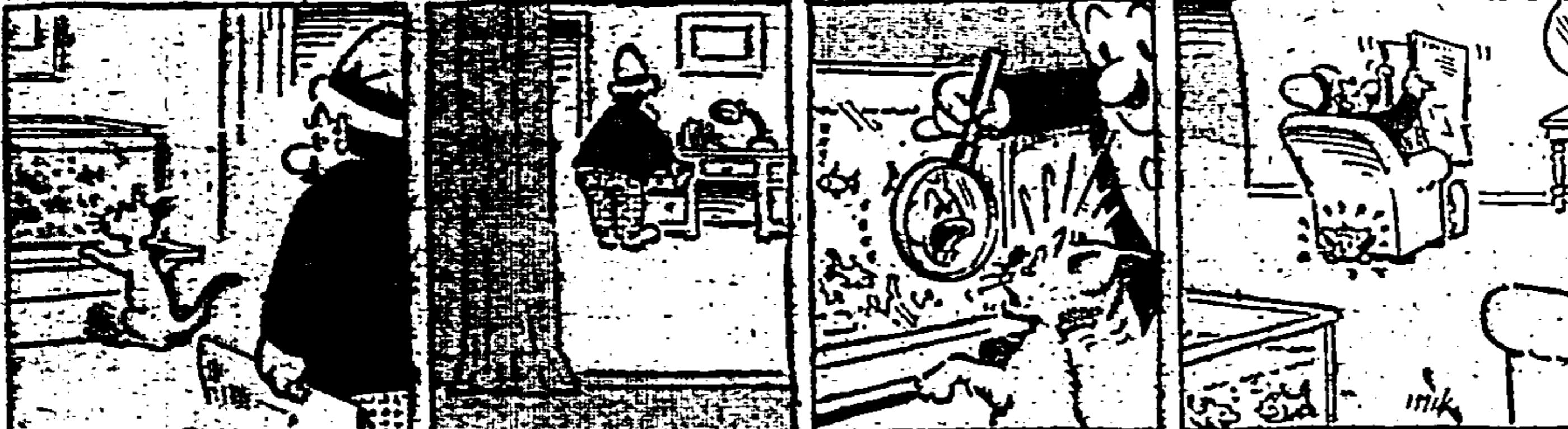
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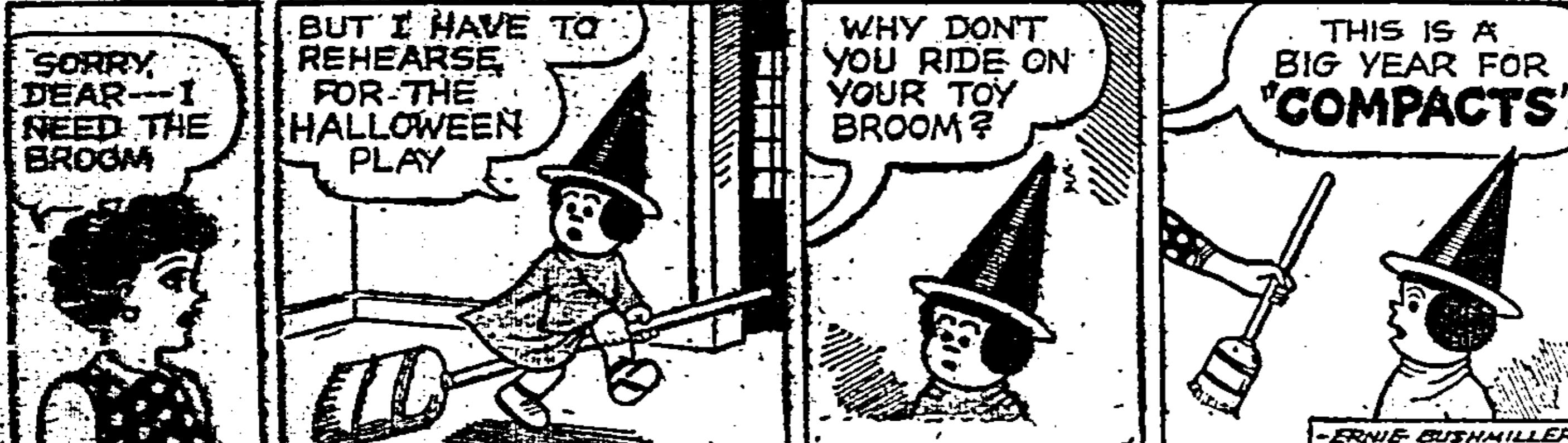
Ferd'nand



By Mik



Nancy



By Ernie Bushmiller

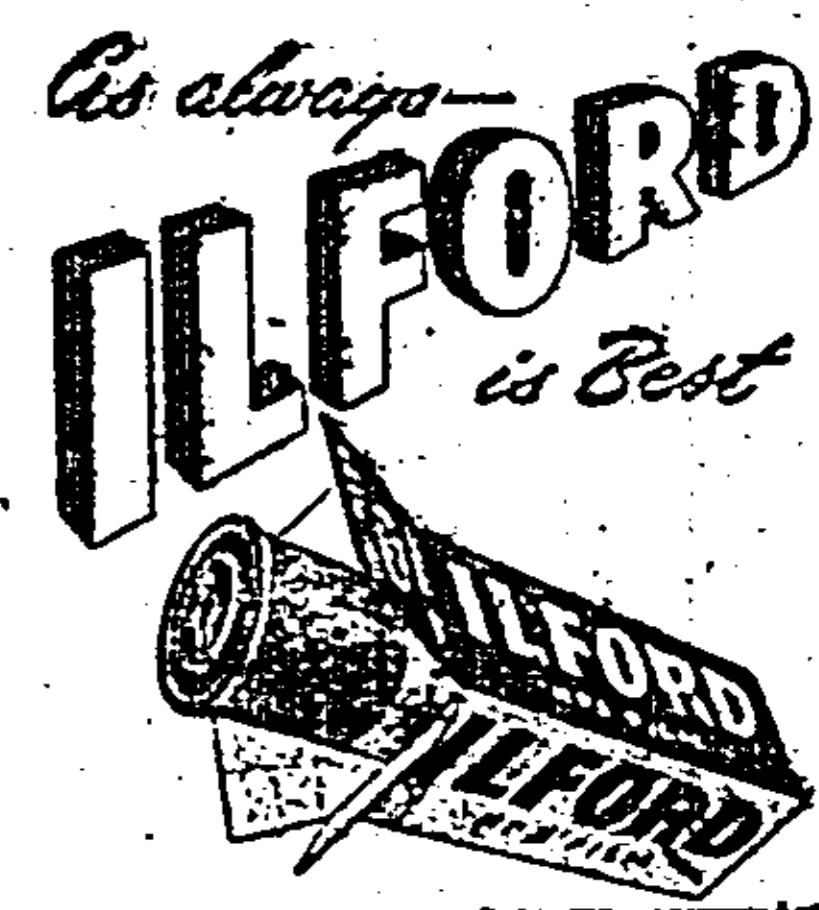
You'll Like



Brick Bradford



By Paul Norris



NOTES ON NOTES

by CARL MYATT

Nick and Josie—A talented team

LARRY ALLEN'S new television spectacular is very good. His hand-picked all-star combo includes, among others, trumpeter Colin Stewart, trombonist Berry Yaneza and tenor saxophonist Connie Grego.

Drummer is young Rick Flores and Nick Andigo lays down the beat. Band vocalist is the talented Josie Quizon—Mrs Andigo in real life.

We are looking forward to seeing and hearing this fine husband and wife team working out on some of the duets for which they have become famous in Hongkong.

There is much that is good in this album.

On Kapp KL 1184.

★ ★ ★
TO be a successful singer one must possess many qualities. Sincerity and vitality are two of these requisites and Jaye P. Morgan possesses both in abundance.

Jaye P. Morgan is not to be confused with Jane Morgan who records for Kapp and is fairly popular in Hongkong.

This is the first Jaye P. Morgan album I'd heard and I was impressed almost as soon as I'd listened to the first track—"Yankee Doodle Boy". A really old tune this one, but Jaye P. handled it with a delightful freshness and I happily sat through the rest of the album which bears the title "Jaye P. Morgan Up North".

Ray Ellis does his usual excellent job with the arrangements.

A happy album indeed, and one I am sure you'll enjoy. Some of the tunes you'll hear are "Shine On Harvest Moon," "The Whiffenpoof Song," "Chicago" and "Indiana".

On MGM E 3838.

FROM Britain comes

news of a new slant in

the field of popular music.

It's pop lyrics read to full or-

chestral accompaniment, and the

man who is attempting to sell

this idea is actor Dirk Bogarde.

The album is entitled "Lyrics

For Lovers" and according to

Daily Express columnist Robin

Douglas-Hamilton, the lyrics of

some of the songs read by

Bogarde, when compared with

the lyrics on some of today's Hit

Parade tunes, "is like comparing

champagne to dishwater."

★ ★ ★

ONE of the most exciting

close harmony groups

in the business today are

the Hi Lo's, four very

talented young men who

captured the imagination

of the Hongkong public

when they made their de-

but in the Bill Haley spec-

acular "Rock Around The

Clock."

The Hi Lo's have much in com-

mon with another excellent close

harmony group the Four Fresh-

men. They lean heavily towards

jazz-flavoured arrangements,

have the same direct and force-

ful approach to a tune and are

a truly swinging quartet.

What perhaps sets them apart

from the Freshmen is the unique

vocalising of diminutive Clark

Burroughs.

Burroughs takes off on flights

of supersonic fancy, reaching for

and playing around with the

high notes. His tone and phras-

ing too differs much from the

usual lead singers in modern

groups.

Now on the Kapp label comes

a new offering by the Hi Lo's.

The album is entitled "The Hi

Lo's on Hand" and the quartet

is bound to please its many fans

and make new ones.

Their versatility is apparent.

They sing everything from bal-

lads, and blues to jazz.

"April Snow" shows their ten-

der treatment of a lovely ballad.

On "Clap Yo Hands" — they

sound as if they are at a re-

vivalist meeting.

"Mam'selle" is a gentle tri-

ble to a lady. A more exciting

lady is "Lulu" and the group

generates excitement at the news

that "Lulu's Back In Town".

MEET THE MEMBERS

RAYMOND LEUNG, 18, student, 790 King's Road, North Point, Model House A. Block, Flat 1, Second floor, Hongkong.

★ ★ ★
ONE of the most authoritative show business magazines in the world, America's "Billboard", has just published its listing of the American Disc Jockeys' popularity poll.

How do the professional deejays line up the big names?

Favourite Male Singer—

Frank Sinatra.

★ ★ ★
REMEMBER a week or two ago I reported a comeback bid by the talented "Andrews Sisters"?

Well now's the time to watch for their recording of "Sailor", a translation of the German recording now rank-

ed in America's Top Ten.

HITS HERE AND THERE DEPARTMENT:

Britain: 1. It's Now Or Never—Elvis Presley; 2. Save the Last Dance For Me—The Drifters.

America: 1. Are You Lonesome Tonight?—Elvis Presley; 2. Wonderful by Night—Bert Kampfert.

Try carving statuettes in paraffin

DOES your mother make jelly? If so, perhaps she's got some leftover cakes of paraffin that she'll let you have to try paraffin sculpturing.

To start this project, decide on a simple subject to be carved. A large animal, or flower, with smooth flat outlines and not too many details works out best.

Mark the outline of the uncut cake of paraffin on a sheet of paper and sketch or trace your subject in this outline. Cut out the sketched figure and place it in position on the cake of paraffin. With a pin or needle, scratch its outline.

Using a paring knife, shave off very small portions of the paraffin, gradually working in to the scratched outline of your subject.

When the figure has been carved out, smooth any rough edges with your fingers and cut in the necessary details on the figure itself. For extra smoothness, slightly heat a knife and draw its flat side over all edges of the statuette.

To make the carving durable, give it one or two coats of white shellac and glue it to a small wooden base.

Try paraffin sculpturing. It's lots of fun whether you're a fumble-fingered dud or an artistic genius.

—Erma Reynolds

HAVE YOU EVER?

HAVE you ever climbed up a mountain so high that you almost felt you could touch the sky?

Have you ever been riding on a merry-go-round and almost forgotten what it's like on the ground?

Have you ever been flying in a fast-moving plane and thought it was fun to look down at the rain?

Have you ever done anything so strange and so new that you felt very different and not really like you?

is your name Foster?



JUST WHEN YOU HOOK AN OUT-OF-SEASON TROUT, FOSTER COMES ALONG. HIS ENGLISH NAME MEANS 'GAME KEEPER' OR 'FOREST WARDEN.'

—K. G.

© 1963

12-15

AIRMEN TAKE 30-DAY 'SPACE TRIP'

TWO men have gone "into space" for 30 days in a stationary space cabin at Brooks Air Force Base, San Antonio, Tex. Inside this oval steel tank, eight feet by 12 feet, they were as cut off from the world as if they were really in space.

The men, Capt. William Habluetzel and 1st Lt. John J. Hargreaves, were not able to see out of this cabin. So there was no day or night, and they only knew the time by looking at their watches.

They were not able to talk to those outside the cabin except by radio. To make the "flight" more real even the radio talk was sometimes cut off by artificial, or man-made, static.

No home-cooked meals were sent in to these space travellers, and no garbage was taken out.

Before the trip started, the cabin was stored with enough to feed two men for a month.

There was enough water for them to use two quarts a day. The food was K rations like those soldiers carried during World War II. There was enough to give them 3,000 calories a day.

Each man took enough clothes to fill an overnight bag—what would fill about two cubic feet of space. They had two cubic feet more to store other personal things.

Inside this space home, were comfortable swivel chairs, a bed, sanitary, food and cooking devices. There were also many scientific instruments.

Outside the space cabin other men watched devices that told them just how the men inside were getting along. They were also able to turn knobs and push buttons to throw pictures on the television screen inside and to make the instrument panel inside show different

problems that may be met on a real space trip.

When the space travellers saw these problems, they worked the controls just as they would if they were solving that problem on a space flight.

There were also controls to change the air pressure, the moisture and the heat in the cabin. These could be worked from inside or outside—but the men outside had the final say about this.

The air pressure inside the cabin could vary from that of sea level to the thin air of 28,000 feet—too thin for a man to breathe. Above 20,000 feet man must have extra oxygen to breathe to stay alive. (Of course our "space travellers" had oxygen to use if the air got too thin.)

This loss of air pressure is just what would happen if the sealed, pressurised space cabin got a slow leak when it was in outer space. This may happen if a small meteorite made a hole in the space cabin.

Space cabins will probably have double walls with a puncture sealing liquid between. Space travellers will also have extra oxygen and pressure suits that can be used if the pressure in the cabin drops.

These studies will help us know just how men will get along in space where there will be only a small area in which to move around.

—Walter B. Hendrickson Jr.



WHEW, Back on 'Earth' Again—It was a long haul, but these airmen step out of their artificial space cabin with greater knowledge of what they could meet in a rocket. Capt. William D. Habluetzel, left, and 1st Lt. John J. Hargreaves spent more than 30 days in their chamber.

CAVERN TREASURE STILL UNCLAIMED IF YOU WANT TO COLLECT \$16,000,000 IN GOLD...

DO you want \$16,000,000? Then all you have to do is to go and get it. It is there, in solid gold bars, buried in sand and silt under a vast cavern on the coast of bleak, uninhabited Auckland Island, 300 miles south-east of New Zealand.

There is no doubt about the existence of the treasure. Its whereabouts has been known since 1866, when the General Grant, London-bound from Melbourne, sank with the loss of 44 lives—and the bullion.

'Spelter'
The General Grant was becalmed in fog, and drifted into a cavern beneath 400 ft. cliffs. As the tide rose it pushed the masts against the top of the cave, and they in turn pushed holes in the bottom of the ship. The ship sank quickly in 25 fathoms.

Since then there have been 14 expeditions to find the gold.

The last expedition's lease of the treasure area has now lapsed. And the New Zealand Lands and Survey Department says that anyone can now apply for the lease.

The department says that no properly equipped expedition

has ever carried out a modern systematic search.

"Anyone interested and adventurous with the right boat, equipment, time, money, paid-up insurances, and friends with absolute faith in him should come in and see us," said Mr. D. H. Fraser, senior officer of the department.

According to the department

the General Grant's "manifest" —cargo list—which is still at the Customs House in Melbourne, showed the cargo to be 2,470 ounces of gold, 170 packages of

sundries, and nine tons of "spelter" (zinc).

But the department says that

relatives of gold-diggers who comprised most of the passengers stated soon after the wreck that the sundries were largely gold and the "spelter" was a trick to avoid Victorian State export tax on gold, and that it was, in fact, 46 per cent gold.

The department has had five letters from would-be searchers. But none has yet applied for the lease of Auckland Island. So the field is wide open.

Reel Corner

KATE O'REILLY

HOW do you think of leaky, hood-eyed Mitchum? Probably as rough and tough. A hell-raiser, always ready for a fight if offended.

That's the way we thought of him, too, until we heard the rumour that he had once been a writer, for at this particular period in his life he did some radio writing and tried his hand at stage plays.

Then he got an acting job himself and admits that he has never had the incentive to pull himself out of the groove.

Currently appearing in Fred Zinnemann's *THE SUNDOWNERS*, a warm, intimate and often hilarious picture in Technicolor, which is released through



Bob Mitchum

Warner-Pathé, Bob also had something to say about the way people accept him as a tough guy on or off screen.

"I'm really mild. People think I'm tough because I came into relative prominence at the beginning of an era of ugly leading men and few were willing to wear dirty clothes and be knocked about as I was. So I became known as a battler."

Since then, he said, he has been cast mostly in tough roles, "and every time the writer runs short of ideas, he has me kicked and clobbered. At least I'm durable."



Credit card to Davin S. H. Wang

MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

Name

Age

Occupation

Address

SHOW BUSINESS



Roderrick Mann SOPHIA LOREN FINDS A NEW PHILOSOPHY

THE big black Cadillac belted along the dusty, deserted road towards the compact white sky-line of Madrid. The day's filming over on *El Cid*, Sophia Loren was driving back to town from the location.

She sat in the rear, dressed completely in black—black ankle boots, black close-fitting pants, black sweater. She wore no jewellery, save her wedding ring.

She needs no adornment, Miss Loren. She is a real woman, not a decorative doll. A sturdy wayside poppy in an industry devoted to forced roses. But it was about jewellery that she was talking—the £185,000 worth of gems stolen from her in London last May.

"For months," she said, "I kept praying for news of my

Good gracious! Of course it's me

MISS LOREN—who is in Madrid making *El Cid* for producer Samuel Bronston—says that some people do not believe it is her singing with Peter Sellers on the record *Goodness Gracious Me*. "It is because I talk with an accent, but sing without one," she says. "It is not uncommon."

jewels. Nobody really knows how affected I was by that robbery. At first I was so stunned I couldn't even cry, but the pain in my stomach was so terrible it buried me up.

"Then the tears came, and for weeks I would wake up weeping. I had worked so hard for those jewels, nobody

MADRID.

"For a time I hoped my jewels might be recovered, but how I know the police will never find them.

"I believe they were smuggled out of the country the very night they were stolen—and have long since been broken up and sold.

"Probably the thieves got less for them than the £20,000 reward I offered—but they would have been too scared to risk returning them for that."

She smiled wanly, and put her hand to her heart.

"I have learned one thing from it all. Security lies here—not in a jewel box. Perhaps it was a good lesson."

She gazed for a long time out of the window of the speeding car, towards the mountains bathed in gold and purple from the dying sun.

"You know," she said, after a while, "I'm glad I was born poor. Poverty gives one so much more than riches—the priceless gift of real ambition."

'No other'

"I used to think at one time that it was my early poverty that made me insecure, but it was not. It was the fact that I came from an unhappy home, I grew up to the sound of anger and screams—and here she laughed again—"nobody screams in the Neapolitan!

"To this day the sound of screaming frightens me.

"People sometimes wonder why I married a man so much older than myself. (Miss Loren is 25; her husband, producer Carlo Ponti, nearly 50.) confesses it. I married Carlo because of the insecurity of my own background.

"It is up to a man, to make a woman feel secure, and a younger man cannot give feelings of security to a woman who has never known it.

"Also I need love desperately and so does Carlo, and we give it to each other. There could be no other man for me."

"She was silent again as the car approached the outskirts of Madrid. Then she said:

Content

"The only thing I want now

is a child, but because of our

legal troubles in Italy, it is very

difficult. If we have a child

Carlo must get his first wife's

consent to pass on his name to

the child." (Under Italian law

Miss Loren's marriage to Ponti

is invalid; he obtained a

Mexican divorce from his first

wife in order to marry her, and

this is not recognized in Italy.

Bigamy charges have already

been mooted.)

seem like part of some great Norse saga of yore.

I am haunted still by the

description of the boy who died

inadmirably foreword that

executives will come to Europe

"wherever" American business

building with bold confidence

and gullibility, diplomats are

confident and almost patholog-

ically suspicious."

A glance at "The Charterhouse of Parma" will show the

difference of the more or less

eloquent pessimism, a kind

of elegant pessimism, as a

Scilla who has seen his Ves-

pers replaced with Vespa and

does not care for the

change.

Northerners, however, may

feel at this general shrugging

such a typical phrase, for

instance, as "the dignity of his

poverty," which for the kind

of an impoverished aristoc-

racy might be expected to

throw himself and his own

mother.

In truth, there is no dignity

of poverty, only (as can be seen

from a Frenchman like

Charles (Michael Joseph, 25s.), More

accurately this should have

been called, "American

Diplomat" for that is what Mr

Tucker was and what he writes

about.

His pleasant, garrulous, dis-

cursive description makes life

in their diplomatic service seem

like a perpetual dramatic per-

formance. In the Global

Spectacular Informative, if ca-

tionary reading.

And, there is a strange flaw

in the writing which nobody

seems to have pointed out,



MARILYN MONROE

...the Dalai Lama was worried

We drew up outside my hotel.

"You knew," she said, "some-

times a good friend like Cary

comes along and stays

me."

"Are you worried?" I say.

"No, I am content. I am tran-

quill. Nobody can be per-

manently unhappy."

And Cary smiles as though perfect,

permanent happiness were possible.

"I wish he would not do this.

However, such a question always

awaits the seed of doubt in your

mind."

Then she smiled suddenly and

waved, and the car drew away,

speeding down the broad avenue

and out of sight.

HIS REMEDY

ACCORDING to a report

here, the Dalai Lama

of Tibet thinks Marilyn

Monroe looks "pale and

skinny" in her film *Some*

Like It Hot—the only Ameri-

can film, incidentally, that

he has ever seen.

"I am sure she should try

some of our ginseng tea."

"It would help fatten her up."

Ginseng is a medicinal plant

found in China.

HOPING . . .

MY recent travelling

companion in the

Lebanon, Mr Stanley Baker,

is off again shortly—to

for any sport or occa-

sion.



TIMES change—but some things remain unaltered. White Horse Whisky, for instance. This famous Scotch Whisky has long been known for a particular excellence. The generous flavour and gentle glow of White Horse give unequalled pleasure wherever it is served.

WHITE HORSE Scotch Whisky

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FINEST
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AT ALL THE LEADING STORES

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BOMBAY and CALCUTTA by SWISSAIR

A strange method of fighting the heat is practised by the Indians. Consuming highly spiced food they "heat up," thus making high summer temperatures appear less oppressive. The proof of the pudding is in the eating! Fly to Calcutta and Bombay by Swissair!

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Finest Food

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THE ROYAL HONG KONG JOCKEY CLUB

6TH RACE MEETING

Monday 2nd and Saturday 7th January, 1961
(To be held under the Rules of The Royal Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 18 RACES
(There will be 10 races on the 1st Day and 8 races on the 2nd Day)
On the 1st Day the First Bell will be rung at 11.30 a.m. and the First Race run at 12.00 Noon. The Tiffin Interval will be after the Fourth Race (1.30 p.m.).

On the 2nd Day the First Bell will be rung at 1.30 p.m. and the First Race run at 2.00 p.m.

The Secretary's Office at Alexandra House will close at 10.00 a.m. on the 1st Day and at 11.45 a.m. on the 2nd Day.

MEMBERS' ENCLOSURE

No person without an Admission Badge will be admitted. Admission Badges must be prominently displayed throughout the meeting.

Admission Badges at \$25.00 each per day are obtainable only on the written introduction of a Member. Admission Badges may be obtained during office hours from the Cash Sweep Offices of the Club at Prince's Building, Ground Floor (facing Statue Square); 5, D'Aguilar Street; King's Road, North Point and 382 Nathan Road. **ADMISSION BADGES WILL NOT BE ON SALE AT THE SECRETARY'S OFFICE AND WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.**

Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Boy (Tel. 72811).

Members, Ladies wearing Ladies' Brooches, and their Guests must enter the Members' Enclosure by the entrance to the Members' Stand.

Members wishing to proceed to Club Boxes on the 4th and 5th Floors of the new Public Stand must do so from the 2nd Floor of the Members' Stand, using the lift or stairs.

Apart from the foregoing, Members, their Ladies, and Members' Guests are not permitted to enter the Public Enclosure and Stand.

NO CHILDREN under the age of seventeen years (Western Standard) will be admitted to the Club's premises during the meeting.

PUBLIC ENCLOSURE

The price of admission will be \$10.00 each per day payable at the Gate. Admission Badges will be issued and they must be prominently displayed throughout the meeting.

On the 1st Day any person leaving the Enclosure will be required to pay the requisite fee of \$10.00 in order to gain re-admission, with the exception that any person who wishes to leave the Enclosure for lunch and obtain re-admission, must leave and return between the hours of 1.00 p.m. and 3.00 p.m., when they will be re-admitted on production of their Public Stand badge for that day.

On the 2nd Day any person leaving the Enclosure will be required to pay the requisite fee of \$10.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be available in the RESTAURANT.

CASH SWEEPS

Through Cash Sweep Tickets at \$20.00 each for the 1st Day, \$10.00 each for the 2nd Day and \$30.00 each for both days may be obtained from the Cash Sweep Offices at Prince's Building, Ground Floor (facing Statue Square); 5, D'Aguilar Street and 382 Nathan Road, Kowloon, during office hours.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 30th December, 1960, will be sold and the reservation cancelled for future Meetings.

Special Cash Sweep Tickets on the Pearce Memorial Cup scheduled to be run on 4th March, 1961, at \$2.00 each and Cash Sweep Tickets at \$2.00 each for the last race of this meeting may be obtained from the Cash Sweep Offices of the Club.

The office hours of the Cash Sweep Offices of the Club are as follows:-

Prince's Building, Ground Floor (facing Statue Square) and 5, D'Aguilar Street, Hong Kong:-

Mondays to Fridays 9 a.m. to 5 p.m.

Saturday 24th and

Saturday, 31st December 9 a.m. to 12.30 p.m.

Monday 20th and

Tuesday 27th December CLOSED

Monday 2nd January 9 a.m. to 10 a.m.

Saturday 7th January 9 a.m. to 11 a.m.

King's Road, North Point, Hong Kong and 382 Nathan Road,

Kowloon:-

Mondays to Fridays 10 a.m. to 4 p.m.

Saturday 24th and

Saturday 31st December 9 a.m. to 11.45 a.m.

Monday 20th, Tuesday 27th December and Monday 2nd January CLOSED

Saturday 7th January 9 a.m. to 11 a.m.

By Order of the Stewards,

A. E. ARNOLD,
Secretary.

Hong Kong, 24th December, 1960.

South China Morning Post

SENT TO BANGKOK BY AIR EVERYDAY

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SATURDAY SPORTS SPOT

Star spangled is star strangled — so give me a 'team'

A team . . . or eleven star individualists . . . which would you prefer in the building of your ideal football side? Such a question is one which many people find niggling at their casual thoughts these days for it seems we are currently having an excellent demonstration of the fact that soccer is still very much a team game best played by eleven willing players and that there is no adequate substitute for that formula.

If the Colony selectors had to sit down today and pick a representative side they would certainly find a place for little Wong Chi-keung, the South China outside-right. They might even find a place for his colleague Kwok Kam-hung and, as things are at present, they might nominate Ho Cheung-yu and veteran Mok Chin-wah among the reserves. The other Caroline Hill boys, with the possible exception of Lau Kin-cheung, would hardly get more than the most casual passing thought.

Inglorious

In spite of this, South China are high and dry at the top of the League table and so generally superior to everything else in the competition that they could very easily set up an all-time record and go through the programme without dropping a single point. In fact the only real danger is that they may become so bored with the ease of their situation that they will relax their efforts.

Look down near the other end of the League table and take a peep at Eastern's glorious record. They have beaten the two bottom teams in the competition and nothing else . . . yet the same selectors, if set to name a Colony team would without a shadow of a doubt give serious consideration to six, seven, or even eight of the Eastern players.

It's an interesting comparison. At the start of the season everyone heard the stories of how this was going to be Eastern's year . . . how they were going to sweep the board . . . how they had successfully gathered the stars into their fold. What a myth it has turned out to be.

You can gather stars and you can gather big names but once again it has been proved in the most practical way possible that in Hong Kong you cannot gather team spirit . . . and that is the vital ingredient which makes South China so much better and so much more popular than any other footballing outfit in our community.

Game of clangers

In the big game played at the stadium last Sunday—I heard it rather well described as a game of clangers and bangers—South China scored one of the finest TEAM victories of their long and illustrious career. During the hearing of the case which resulted in the driver being fined HK\$1,600, several important points arose and without comment I give you the review of these points as they are presented by W.M.S. in the December issue of "The Chequered Flag."

"If ever there was a textbook case, the above is it and what an opportunity was missed by the Commissioner in the case to draw attention to the serious lack of training among everyday drivers, which I think is the cause of half the accidents attributed nowadays to careless driving.

Opinion differed widely. One regular rugby fan said that it was a tough game but not nearly as bad as a newspaper report had suggested but another said it was . . . the worst display of dirty rugby I have ever seen . . . while a third blamed the referee and

carried on to carelessness driving.

"Here's a man who takes a bend at 45 miles an hour. He has eight years on the road driving an average of 10,000 miles a year. Ten thousand miles a year is really not very much even in Hong Kong and in his eight years' driving he has probably never really driven his car fast.

Set against a Tung Wah which had a galaxy of stars and a number of glaring weaknesses they showed very clearly that general all-round strength was a better proposition than asking a handful of stars to do two men's work to cover up the less talented members of the side.

South China's policy of bringing in their own young players is paying off championship dividends. Every player in the line-up last Sunday—with the exception of Kwok Yau—has been with the club for years and many of them have graduated to their present first team status through the junior ranks of the South China organisation.

It is true the Caroline Hill club enjoy excellent facilities at their fine stadium but there is more to it than that for, with their tremendous resources, they could surely corner the star

clubs in the area.

It is also true that the South China team is not as good as the Caroline Hill team.

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SOCER PEACE NEARER

3rd, 4th Division clubs not opposed to some wage increase

London, Jan. 6. Another step towards settlement of the soccer dispute in Britain was taken today when the smaller clubs — those in the Third and Fourth Divisions — decided at a meeting in London that they are not opposed to some increase in players' wages.

After a two-hour meeting at which all the clubs except Hull City were represented Mr F. J. Carter of Reading issued an agreed statement.

22 of Aly Khan's horses sold for £120,000

Lexington, Jan. 6. Twenty-two horses sold by auction here today to dissolve the partnership of the late Prince Aly Khan and Mr and Mrs John Galbreath, brought a total of \$309,000 (£120,000).

Mr Galbreath bought eleven of the lot, including the two highest priced mares, Omella II, an 11-year-old, Owen Tudor mare, which realised \$60,000 (£21,400), and Mah Pak, an 11-year-old by Neera, for \$55,000 (£19,640).

Of the 22 horses, 12 were brood mares, six yearlings, and four untrained three-year-old stud prospects. —Reuter.

Burnley's European Cup match

London, Jan. 6. England's First Division football champions Burnley and the West German champions, Homburg SC, will play the first leg of their European Champion Clubs' Football Cup quarter-final on Jan. 12 at Turf Moor, Burnley, it was announced here today.

In the other quarter-final matches Benfica Portugal plays Aarhus (Denmark), Rapid Vienna (Austria) plays Malmo (Sweden) and Spartak Prague (Czechoslovakia) plays Barcelona (Spain). —AFP.

Gligoric retains Hastings' chess title

Hastings, Jan. 6. Yugoslavia's Svetozar Gligoric won the Hastings International Chess Tournament for the second year running when he drew with England's Peter Clark in tonight's ninth and final round at this South of England coastal resort.

This is the third time that the 37-year-old Yugoslav grand master has won the Hastings tournament. —AFP.

TODAY'S TIPS

By "Rapier"

RACE 1

City of Victoria
Hi-Fi
Babsie
Outsider: Golden Rule.

RACE 2

Sydney
Courier
Viewpoint
Outsider: Chessington.

RACE 3

Tai Ping Shan
Sweet Home
Desert Hero
Outsider: Bonny Boy.

RACE 4

Nashua
Beautiful Flower
Outsider: Resurrection.

RACE 5

Ol' Lok Princess
Linda
East Coast
Outsider: Zanzibar.

RACE 6

Helicon
Cover Girl
Shillalah
Outsider: Heroine.

RACE 7

Captain Kid
Jemima P.
Fourways
Outsider: Okay.

RACE 8

All Happy
Follow Mo
Bon Voyage
Outsider: Castle Peak.

RAPIER'S-DAILY DOUBLE:

City of Victoria And

Tai Ping Shan

BEST BET OF THE DAY:

Helicon

SCMP TIPSPOTS:

"Winco"—All Happy

"Hotspur"—Trigo

"Blinkers"—Sydney

Malayan, aged 13, in All-England boys' shuttle final

Brilliant 201 by Bert Sutcliffe

Wellington, Jan. 6. Bert Sutcliffe, the 37-year-old New Zealand lofthander, scored a brilliant 201 in 296 minutes for Otago in a Plunket Shield match against Northern Districts today. He gave one chance at 74, when he was missed at first slip—but otherwise his innings was a model of correctness and fine strokes.

Another highlight was catching of five Otago batsmen by Eric Petrie, the New Zealand wicketkeeper — a record for Plunket Shield games.

Smith will start a slight favourite, however, for in a less spectacular journey to the final he did not drop a game. —AFP.

The match ends tomorrow. —China Mail Special.

Our 200-year tradition forbids it!
We cannot stoop to mass production.
Each Vacheron & Constantin timepiece must be hand-finished...
so that you may wear
a truly exclusive creation,
in company
with a small international élite.

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Colony rugby returns to the clubs today

By "PROP"

For the first Saturday of the New Year rugger in the Colony returns to the clubs. No touring sides are in the Colony at present and Hexangular Tournament games do not re-commence until next Wednesday. The fixture list, however, looks quite entertaining.

Gurkha Rifles should have a comfortable win over 8th Field Regiment of Selkirk, as should RAF over 14th Field Regiment at Kai Tak.

Whitfield Wanderers, still smarting under their narrow defeat at the hands of Club in their last encounter, take on the Club "Dragons" at Army Boundary-street and should win well if they can field their best side.

Whitfield Wanderers after a shaky start to the season have a team to be reckoned with in local rugger, and in fact supply the main part of the Army side which has been so successful this season.

The Club's success so far this season has undoubtedly been founded on some pretty intensive training periods which preceded the start of the season, and also the great team spirit which is so much in evidence wherever they play — be it at the Stadium or Sookipool.

The 17/21 Lancers who started the season on the wrong foot by having to withdraw from the fixture list, eventually appear against the Club at Army Boundary-street this afternoon, and we wish them well in their efforts to raise a side.

The Old Year in Colony rugger circuits was notable for quite a number of reasons. The

17/21 Lancers will be using their game at Boundary-street as a warm-up and trial before resuming their bid for the Hexangular Tournament on Wednesday afternoon.

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Two foreign players in English table tennis men's singles final

The men's singles final of the British Table Tennis Championship tomorrow night in London's Royal Albert Hall will match Tony Larsson of Sweden and Vojislav Markovic of Yugoslavia.

In semi-finals tonight at Greenwich, London, Larsson beat his compatriot Hans Alser 21-10, 23-27, 25-23, 21-17 while Markovic took Hungary's Ferenc Sido by 21-16, 19-21, 21-20, 21-10, 21-10.

The women's doubles team of Mrs L. Foldi, Hungary, and Mrs A. Mills, Britain, took a semi-final match from Miss J. Kruse and Miss I. Muser of West Germany by 17-21, 21-8, 21-15, 19-21, 21-10.

Miss K. Best Britain and Mrs A. Simon, West Germany, beat Mrs R. Cornell and Miss D. Rowe of Britain in the other semi-final 22-20, 21-10, 1-17.

Britain's B. Wright won the boys' singles final by defeating B. Baumgarten of West Germany 21-10, 21-13.

Miss L. Guntisch, Sweden, beat Miss B. Andersson, Sweden, 21-14, 21-10 to enter the final round of the girls' singles competition. —AFP.

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LOST

LOST THURSDAY, 5th January, between Pollinger and Pedder Roads, in the black leather wallet with gold corners containing treasured pictures, a finger ring, a compass, a 1964 Union House, Hong Kong, telephone 28100, Reward.

BUSINESS

PROPRIETORS of tourist agency with inn, legally and fully licensed to sell liquor, to make, brew, distill, transfer to interested parties. Club district, 2 double rooms, 2 single rooms, 2 bathrooms, dining room, lounge, 2 fireplaces. Furniture. Interested party write immediately to P.O. Box 113, Macau.

BOATS & LAUNCHES

COMP TO TAI TAM BAY and certain coves and runabouts. Also boats, boats and yachts for hire. Your service Marine Supply will be by Messrs Wood & Brown at Holme Ward from Jan. 8th to 10th, January, 1961, and consignees are requested to have their representatives present during the survey.

BUTTERFLY & SWINE Agents.

Hong Kong, January 6, 1961.

CHURCH NOTICE

Evening Vespers

In the Grill Room

Repulse Bay Hotel

Every Sunday: 6-030 p.m. Minister in charge: The Rev. Gordon De Prez.

HONGKONG COUNCIL OF SOCIAL SERVICE

FOR SALE

OYSTERS OYSTERS: 350 dozens of Japan's finest arrived at The Neptune Inn today.

GARDENING

NEW SHIPMENT: Gladwin, Dilliams, Williams, "Curcuma", "Ginger", "Roses", "Gloxinias", "Begonias", "Lavender", "Dianthus", "Woolly", "Fuchsias", "Petunias", "Lavender", "Lily Whiskers", "Pokers", "Actinone", "Orchid pots", "Gumna", Anglo-Chinese, Peppermint Building, 2003.

DAIRY LANE LTD.

To co-ordinate the activities of voluntary organizations, to promote the welfare work.

Information will be gladly supplied by the Secretary, Office Room 47, 4th Floor, Victoria Road, Hong Kong. Tel. 8109.

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